

UNIVERSITY OF LONDON
THE WARBURG INSTITUTE

UNIVERSITÀ DEL SALENTO
DIPARTIMENTO DI STUDI UMANISTICI

BANCA MONTE DEI PASCHI DI SIENA



The Warburg Institute

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Frontispiece:
GIULIO BONASONE, *Pasquino pellegrino*, 1547
Print, burin on copper (*detail*)

International Colloquium



*Pasquin, Lord of Satire, and his Disciples
in 16th-Century Struggles
for Religious and Political Reform*

*Pasquino, signore della satira, e la lotta
dei suoi discepoli per la Riforma
religiosa e politica nel Cinquecento*

Organised by Angelo Romano and Chrysa Damianaki

14-15 February 2013, 10.00 a.m.
London, The Warburg Institute, Woburn Square

Thursday 14 February

10.00 Registration and coffee

FIRST SESSION: PASQUIN AND POLITICAL REFORM (LITERATURE AND HISTORY)

Chair: Prof. LETIZIA PANIZZA

10.30 Welcome: Prof. PETER MACK (Director, The Warburg Institute)

10.45 Prof. CHIARA LASTRAIOLI (University of Tours)
*La conversione di Pasquino: la satira anticlericale
e riformata europea*

11.30 Prof. SILVANA SEIDEL MENCHI (University of Pisa)
*How the jest became a tragedy: the metamorphoses
of Pasquino (1520 c. - 1640 c.)*

12.15 Prof. ANGELO ROMANO (University of Salento)
*Celio Secondo Curione editore e rimaneggiatore: note
sul primo volume dei "Pasquillorum tomi duo" (1544)*

13.00 Discussion

13.30 Lunch (*Common Room*)

SECOND SESSION: PASQUIN AND HIS EPIGONS (LITERATURE)

Chair: Prof. PETER MACK

14.30 Dr. LUCIO BIASIORI (Scuola Normale Superiore of Pisa)
*The Dark Side of Satire. Some parallels between
Curione's Pasquin and "Antichristus sive prognostica
finis mundi" (1525-1565)*

15.15 Dr. DAVIDE DALMAS (University of Torino)
*When Pasquin goes into a Trance: a Critical
and historical analysis of Curione's satirical style*

16.00 Tea (*Common Room*)

16.30 Prof. LETIZIA PANIZZA (Royal Holloway College
University of London)
*Curione and the German Reformation:
Ulrich von Hutten's Satires and Pasquinades*

17.15 Prof. FRANCO PIERNO (St. Michael's College
University of Toronto)
Ochino's "Apologi": An attempt at satirical language

18.00 Discussion

Friday 15 February

10.00 Registration and coffee

THIRD SESSION: MANUSCRIPTS, TYPOGRAPHY, ART

Chair: Prof. SILVANA SEIDEL MENCHI

10.30 Dr. UELI DILL (Basel, University Library)
*In the wake of Curio's "Pasquillorum tomi duo":
An unpublished anti-papal collection of pasquils
by Gilbert Cousin (University Library Basel, Cod. O II 49)*

11.15 Dr. VALENTINA SEBASTIANI (Institute for Italian-German
Historical Studies of Trento)
How to print books on Satire in 16th-century Basel

12.00 Prof. CHRYSA DAMIANAKI (University of Salento)
*Curione and the problem of holy images
in "Pasquillus ecstaticus"*

12.45 Discussion

13.15 Lunch (*Common Room*)

14.15 Discussion led by
Prof. ANTONIO CORSARO (University of Urbino)
and Dr. ANDREA SCARDICCHIO (University of Salento)

15.00 Conference closes