

University of Warwick
Department of Italian
Centre for the Study of the Renaissance
Humanities Research Centre

The Struggle of Creation: Rethinking Michelangelo's Poetry

May 3rd 2013
Ramphal Building, R241
14.00-17.30

- 14.00 MAUDE VANHAELLEN
(University of Warwick)
*The Neoplatonic Context in Late
Quattrocento Florence*
- 14.30 MATTEO RESIDORI
(Université Paris III – Sorbonne Nouvelle)
*Imitare se stessi: etica e poetica
dell'autoritratto in Michelangelo*
- 15.10 Discussion
- 15.30 Coffee Break
- 15.40 IDA CAMPEGGIANI
(Scuola Normale Superiore di Pisa)
*Exploring Variants in
Michelangelo's Poetry*
- 16.20 Discussion
- 16.45 EUGENIO REFINI (University of Warwick)
*Appropriating Poetry through Music:
Benjamin Britten's Michelangelo*



Michelangelo's poems count among the most challenging poetical works of the Italian Renaissance: cryptic, enigmatic, informed by theoretical issues relevant to both art and poetry, their interpretation remains open to debate. This workshop will focus, from different perspectives, on various aspects of Michelangelo's poetical creation, its background and afterlife. The way in which Michelangelo portrays himself as both a poet and an artist, along with the potentially endless process of elaboration that characterised his poetical works will be the main topics addressed by Ida Campeggiani and Matteo Residori. The panel will be introduced by a preliminary paper by Maude Vanhaelen on the philosophical background of Michelangelo's training in late 15th century Florence, and will be followed by a listening of Benjamin Britten's *Seven Sonnets of Michelangelo* led by Eugenio Refini.

Attendance is free of charge, but registration is recommended for practical reasons. For information and registration please contact E.Refini@warwick.ac.uk

