



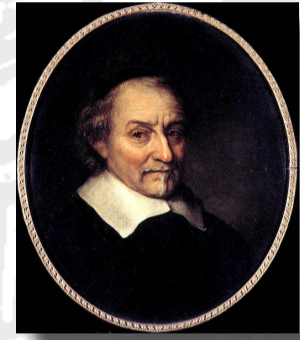
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ARETINO'S L'IPOCRITO TRANSLATED AND ADAPTED TO THE DUTCH STAGE (1618) BY HOOFT AND VONDEL



Open keynote by:
 Prof.dr.em. Eddy GROOTES (UvA)

Time:

October 21st, 17.15 - 18.30

Place:

Heymanszaal, Academy Building

Admission:

Free of charge

This keynote is part of the International Symposium 'Dynamic Translations in the European Renaissance' held at the University of Groningen, 21-22 October 2010

**The Groningen Research Institute for the Study of
 Culture (ICOG)**

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