

The FISIER at RSA 2015, Berlin / La FISIER au RSA 2015, Berlin

Faire la fête à la Renaissance – Renaissance Feasts and Festivals I

Sat, March 28, 8:45 to 10:15am, Hegelplatz, Dorotheenstrasse 24/1, First Floor, 1.102

Sponsor: FISIER

Organizers: Rosanna Gorriss Camos, University of Verona;

Eugenio Refini, Johns Hopkins University

Chair: Eugenio Refini, Johns Hopkins University

Carlo Baja Guarienti, University of Ferrara

The Hunt of the White Deer in Poliziano's *Stanze*: a Myth of Political *Renovatio* in Medicean Florence

Daria Perocco, University of Venice Ca' Foscari

La festa sull'acqua a Venezia

Giacomo Comiati, University of Warwick

Lepanto on Stage: The Venetian Celebrations for the 1571 Victory over the Turks

Pascale Rihouet, Rhode Island School of Design

Processional Glamour in Post-Tridentine Umbria

Faire la fête à la Renaissance – Renaissance Feasts and Festivals II

Sat, March 28, 10:30am to 12:00pm, Hegelplatz, Dorotheenstrasse 24/1, First Floor, 1.102

Sponsor: FISIER

Organizers: Rosanna Gorriss Camos, University of Verona

Eugenio Refini, Johns Hopkins University

Chair: Rosanna Gorriss Camos, University of Verona

Adeline Lionetto, University of Paris-IV, Sorbonne

Le genre festif du cartel : la poésie au cœur des tournois de cour

Paule Desmoulière, University of Paris-IV, Sorbonne

The *tumulus*: literary genre and material culture

Daniele Speziari, University of Verona)

Les emblèmes pour le baptême de Charles Emmanuel de Savoie dans les *Pastorales* de Jean Grangier

Anderson Magalhaes, University of Verona

«Insolite & inaudite feste»: le incoronazioni di Enrico di Valois nella cronaca dell'epoca (1574-1575)

Faire la fête à la Renaissance – Renaissance Feasts and Festivals III

Sat, March 28, 2:00 to 3:30pm, Hegelplatz, Dorotheenstrasse 24/1, First Floor, 1.102

Sponsor: FISIER

Organizers: Rosanna Gorris Camos, University of Verona

Eugenio Refini, Johns Hopkins University

Chair: Ingrid de Smet, University of Warwick

Mariangela Miotti, University of Perugia

La fête et l'amphithéâtre

Riccardo Benedettini, University of Verona

Le diable, la fête et le texte: notes sur la traduction italienne de la *Démonomanie* de Bodin

Nicola Panichi, University of Urbino

Les argumentations de Michel de Montaigne sur la «fête»

Marco Sgattoni, University of Urbino

« Les théâtres, les jeux, les farces, les spectacles » dans le *Discours de la servitude volontaire* de Étienne de La Boétie

Faire la fête à la Renaissance – Renaissance Feasts and Festivals IV

Sat, March 28, 3:45 to 5:15pm, Hegelplatz, Dorotheenstrasse 24/1, First Floor, 1.102

Sponsor: FISIER

Organizers: Rosanna Gorris Camos, University of Verona

Eugenio Refini, Johns Hopkins University

Chair: Cecilia Muratori, The Warburg Institute / University of Warwick

Sophie Emma Battell, University of Cardiff

Hospitality in Shakespeare

Jennifer S. Ng, UCLA

Pomp and Circumstance: Classifying Court Festival and Sociability in Early Stuart England

Marton Barsony, ELTE University, Budapest

“Not one now to mocke your owne grinning”: The Dead Body of Carnavalesque

Helena Rausell, University of Valencia

Célébrations et fête à Valence à la Renaissance

Orality and Festival: Poets and Performers on the Court Stage

Fri, March 27, 10:15 to 11:45am, Kommode, Bebelplatz 1, Ground Floor, E34

Sponsor: FISIER

Organizers: Francesca Bortoletti, University of Leeds; Luca Degl'Innocenti, University of Leeds; Eugenio Refini, Johns Hopkins University

Elena Abramov-van Rijk, Independent Scholar

Giovanni Battista Doni and his vision of performing poetry

Marina Nordera, Université Nice Sophia Antipolis

Dance, Body Display, and Reception of Performance in Court Festivities: Charles V's Travelling Court from the Reports of Mantuan Witnesses

Anna Maria Testaverde, Centro Studi sul Territorio "Lelio Pagani", Bergamo

A "corago" at the Medici court: staging techniques of Michelangelo Buonarroti the Younger

Filippo Tansini, Università di Roma "La Sapienza"

Festivals at the Este Court in Modena: Mise-en-Scene, Performance, and Printed Texts