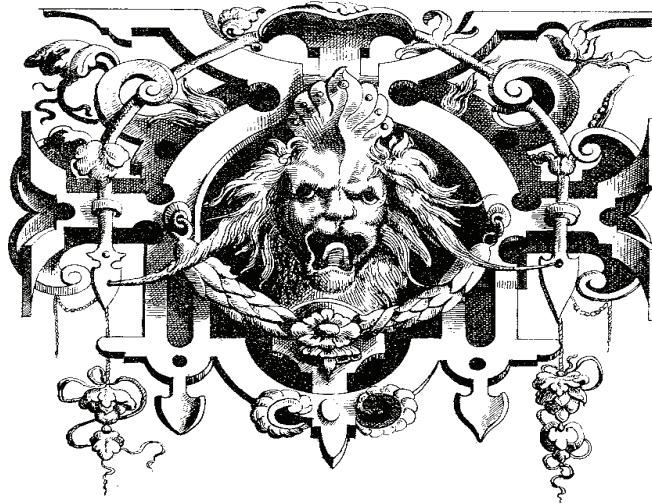


Sixteenth Century Society and Conference



Thursday, 28 May to
Saturday, 30 May 2009



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Plenary Sessions, Annual Meetings, and Receptions

Thursday, 28 May 2009

6:00–7:00 P.M.

FIRST SCSC PLENARY SESSION

CHURCH OF ST. PIERRE

INTRODUCTION: Amy Nelson Burnett, President, SCSC

CALVIN'S LITURGICAL VIEWS AND THE REDESIGN OF WORSHIP SPACE

Raymond A. Mentzer, *University of Iowa*



8:00–10:00 PM

EXECUTIVE COMMITTEE & COUNCIL MEETING

LEYSIN



Friday, 29 October 2009

5:00–6:30 PM
SECOND SCSC PLENARY SESSION
PALAIS EYNARD

INTRODUCTION: Jeffrey R. Watt, Vice President, SCSC
THE MUSIC OF THE FRENCH PSALTER
Francis Higman, *Université de Genève*



6:30 PM
RECEPTION
SPONSORED BY LA VILLE DE GENÈVE
PALAIS EYNARD



Saturday, 30 October 2009

5:30–6:45 P.M.
SRR PLENARY ROUNDTABLE
MONTANA

CHRISTIANITY AND COMMUNITY: THE WORK OF JOHN BOSSY
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
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STUART CARROLL, UNIVERSITY OF YORK
CHAIR: PETER LAKE, VANDERBILT UNIVERSITY
RESPONDENT: JOHN BOSSY, UNIVERSITY OF YORK

Participants:
Peter Marshall, University of Warwick
Alexandra Walsbam, University of Exeter
Simon Ditchfield, University of York
Stuart Carroll, University of York



7:00–7:30 P.M.
BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
CRANS

All SCSC participants are invited to attend



7:30–8:30 P.M.
CONFERENCE CLOSING RECEPTION
ZERMATT
All SCSC participants are welcome at these events

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Yaron Ben-Naeh
**Jews in the Realm of
the Sultans**
Ottoman Jewish Society in
the Seventeenth Century
2008. (TSMJ 22)

**Jewish Reception of
Greek Bible**
Versions Studies in Their
Use in Late Antiquity and
the Middle Ages
Ed. by Nicholas de Lange,
Julia G. Krivoruchko and
Cameron Boyd-Taylor
2009. (TSMJ 23)

Naoya Katsumata
**Seder Avodah for the
Day of Atonement by
Shelomoh Suleiman
Al-Sinjari**
2009. (TSMJ 24)

Catalogus und Centurien
Interdisziplinäre Studien zu
Matthias Flacius und den
Magdeburger Centurien
Hrsg. v. Arno Mentzel-
Reuters u. Martina
Hartmann
2008. (SMHR 45)

Tim Lorentzen
**Johannes Bugenhagen
als Reformator der
öffentlichen Fürsorge**
2008. (SMHR 44)

**Reformation und
Mönchtum**
Aspekte eines Verhältnisses
über Luther hinaus
Hrsg. v. Athina Lexutt,
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2008. (SMHR 43)

Christoph Strohm
Calvinismus und Recht
Weltanschaulich-
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Werk reformierter Juristen
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2008. (SMHR 42)

Christoph Volkmar
**Reform statt
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Die Kirchenpolitik Herzog
Georgs von Sachsen
1488–1525
2008. (SMHR 41)

Calvin Handbuch
Hrsg. v. Herman J.
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 Locating the *Femme Philosophe* in 16th Century Iberia
Joan Gibson, York University
 “With book in hand.” Gendered Knowledge Networks and the Cultural
 Representations of Female Sapientia and the *Femme Philosophe* in Early Modern
 Bologna: Elisabetta Sirani and her Female Academy
Adelina Modesti, La Trobe University
 Queen Christina of Sweden as Virgo, Virago, and *Femme Philosophe*
Lilian H. Zirpolo
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 The Forge of Vulcan: Reconsidering Vasari’s Concept of *disegno*
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 Baroque: A Performative Culture?
Mårten Snickare, Stockholms Universitet
 Life Transformed: Performative Meaning, Analogy and the Art of Bernini
Margaretha Rossholm Lagerlöf, Stockholms Universitet
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Martin Olin, Nationalmuseum, Stockholm
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Amos Edelheit, Katholieke Universiteit Leuven
 “Bononia’s Bullet”: Giovannia Bononia’s Campaign against Vernacular Bible
 Reading in Sixteenth-Century Louvain
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5. **Cartography and Calamity in England** Wengen
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 der Lutheraner in Siebenbürgen
Martin Armgart, Heidelberger Akademie der Wissenschaften
 Das zweite Regensburgere Religionsgespräch (1546) aus Martin Bucers Sicht—eine
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 Der Graeculus und das Irrationale. Divinatorische Praktiken im Briefwechsel
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 A Pope's Banquet and a Jesuit's Oration for a Newly Converted Queen: Alexander
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Eric W. Nelson
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Philippa Woodcock, Oxford Brookes University
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Moshe Sluhovskiy, Hebrew University in Jerusalem
 The Naturalness of Apparitions in Early Modern Europe
Kathryn A. Edwards
 A Christian Warning: Bartholomaeus Anhorn, Satan and the Supernatural
Jason P. Coy, College of Charleston

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Saas Fee

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Sarah Alyn-Stacey, Trinity College, Dublin

The House of Savoy and the Theater of the World: Status and Display at the Court
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 Rethinking the Usefulness of Vice: Artists Smoking, Drinking and Tavern-Going in
 Seventeenth-Century Dutch and Flemish Portraiture
Michelle Moseley-Christian, Virginia Polytechnic Institute and State University
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Catherine Levesque, College of William and Mary
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 in the Works of Rubens and His Contemporaries** **Leysin**
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 The Liminal Function of Gates from a Sixteenth Century Perspective
Caroline van Eck
 Liminal Architecture: The Our Lady of Hanswijk Church in Mechelen as Shrine
 and Bulwark
Maarten Delbeke
 Theodoor van Loon's Altars in the Brussels Beguine Church: Aspects of Individual
 and Collective Patronage
Elco Nagelsmit, Universiteit Leiden, Universiteit Gent, F.W.O.
- 32. Women and Civil War in France, 1562–1681** **Gstaad**
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 Madeleine de Mailly and Eléonore de Roye: A Mother and Daughter Negotiate the
 First French Religious War (1562–63)
Jane Couchman, Glendon College, York University
 In the Name of Justice: Catherine de Clèves, the Guise Assassinations, and the
 Demise of Henri III
Dora E. Polachek, Binghamton University
 The History of the Fronde “from below”: The Memoirs of Madame de la Guette
Mihoko Suzuki
- 33. Perspectives on the Radical Reformation** **Arosa**
 ORGANIZER: THOMAS KAUFMANN, UNIVERSITÄT GÖTTINGEN
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 Écouter parler: Luther, la Réforme radicale et la fides ex auditu
Philippe Büttgen, Centre National de la Recherche Scientifique, Paris
 The Zwickau Prophets Reconsidered
Thomas Kaufmann
 Bucer against Anabaptists—Competing Visions of a Radical Reformation?
Stephen E. Buckwalter, Heidelberger Akademie der Wissenschaften
 Mennonite Revolutionaries: A 1798 Dutch Coup and Its Implications for the Study
 of Reformation Radicalism
Michael D. Driedger, Brock University, St. Catharines, Ontario

- 34. Humanism and the Development of Early Modern Identities** **Zinal**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: TIMOTHY FEHLER, FURMAN UNIVERSITY
 A Probe into the Early History of Valdes's *Dialogo de la lengua*
K. Anipa, University of St. Andrews
 Humanism and Identity Formation: The Case of Johann Weichard of Valvasor
Wolfgang Gruber, Universität Wien
 Reform against Reformation: the paradox of Alardus of Amsterdam
Evelien Chayes, University of Cyprus
- 35. Tudor Writers and Vernacular Humanism** **Villars**
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 THE CITADEL
 CHAIR: LEE PIEPHO, SWEET BRIAR COLLEGE
 Thomas Elyot and the Bonds of Community
Cathy Shrank
 Directions for English: Thomas Wilson's *Art of Rhetoric* (1553), George Puttenham's
Art of English Poesy (1589), and the Search for Vernacular Eloquence
Wolfgang G. Müller, Friedrich-Schiller-Universität Jena
 "To satisfie the honest request of so deare a frend": Ascham's *Schoolmaster* and
 Intimacy
Fred Schurink, Newcastle University
- 36. Piety in the Catholic Reform** **Davos**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
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 Pole's Piety? The Spiritual and Devotional Books of Cardinal Pole's Circle in the
 Mid-Sixteenth Century
M. Anne Overell, The Open University
 Philip Howard and the Elizabethan Jesuit Mission: Literary and Spiritual
 Connections
Robert E. Scully, S.J., Le Moyne College
 Seventeenth-Century Jesuit 'Texting' of the Medieval Miracle Books: The Image of
 the Virgin Mary in the Netherlands through her Shrines in the Netherlands
Barbara M. Fahy, Albright College
- 37. Le Monde Ottoman et l'Europe I** **Saas Fee**
 ORGANIZER AND CHAIR: NICOLAS VATIN, ECOLE DES HAUTES ETUDES EN
 SCIENCES SOCIALES
 L'élection de Henri III de Valois au trône de Pologne et les négociations entre la
 France et l'Empire ottoman concernant la principauté de Moldavie (1572–1574)
Emanuel Constantin Antoche, Ecole des Hautes Etudes en Sciences Sociales
 Sur les cas de conversion à l'orthodoxie de sujets ottomans catholiques
Elisabetta Borromeo, Collège de France
 À propos des princesses ottomanes
Juliette Dumas, Institut Français d'Etudes Anatoliennes
- 38. Confession Formation and Local Society** **Nendaz**
 ORGANIZER AND CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 The Murder of Pfaff Windäuser: A Religious Crime?
Maria R. Boes, West Chester University
 The Peasants of Montbéliard and the Process of Confessionalization, 1524–1660
Elise Dermineur, Purdue University
 The Creation of Disciplinary Space in Burntisland Parish, 1602–1618
Graham T. Chernoff, University of Edinburgh

- 39. Sir Philip Sidney and the Continental Reformation** **Wengen**
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 Calvin's Sacramental Aesthetics and the Sidney Psalms
Susan M. Felch, Calvin College
 Human Curiosity and Divine Foreknowledge in the Two Versions of the *Arcadia*
Galena E. Hashbozheva, Harvard University
 Fictionalizing Philippism: Sidney's Revised *Arcadia* and Virtuous Pagans (Again)
Robert E. Stillman, University of Tennessee
- 40. Constructing a Calvinist Religious Identity** **Pontresina**
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 R. WARD HOLDER, SAINT ANSELM COLLEGE
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 Calvinist Religious Identity and Historical Consciousness in the French Wars of
 Religion: From the Martyrologists to Beza and La Popelinière
Costas Gaganakis, University of Athens
 La conscience des huguenots à Nîmes au XVI^e siècle
Philippe Chareyre, Université de Pau et des Pays de l'Adour
 The Use and Abuse of John Calvin in Richard Hooker's Defence of the English
 Church
David Neelands, University of Toronto
- 41. French Catholicism between Private Practice and Public Life:
 Session I in Honor of Marc Venard** **Montana**
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 COMMENT: MARC VENARD, UNIVERSITÉ DE PARIS X-NANTERRE
 A Fragment of a Religion: Prayer and the Book of Hours
Virginia Reinburg, Boston College
 Des visites pastorales aux documents du privé: un cheminement en histoire
 religieuse du XVI^e siècle
Anne Bonzon, Université de Paris VIII
 Seventeenth-Century French Bishops and their Testaments
Joseph Bergin, University of Manchester
- 42. Prophecy, Demons, Spiritual Direction: Spirituality of Female
 Religious in Early Modern Italy** **St. Moritz**
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*Una Vita Visibile: The Role of Images for the Quattrocento Oblates of Santa
 Francesca Romana*
Suzanne M. Scanlan, Brown University
 The Typologies of Female Spiritual Direction in the *Cinquecento*: The Case of
 Laura Mignani
Gabriella Zarri, Università degli studi di Firenze



- 43. The Bible in the Early Modern Era II: Protestant Europe** **Davos**
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 Reforming Adam and Eve
Kathleen Crowther, University of Oklahoma
 Spiritually, Mentally and Physically infected by the Devil: Luther's Interpretation
 of Genesis 3:1–8
Jussi Koivisto, University of Helsinki
 George Joye's Translation Strategy in his Biblical Translations
Gergely Juhász, Lessius University College, Antwerpen
- 44. Architecture in the Age of Rubens II: Pediment, Pageantry and Print** **Leysin**
 ORGANIZERS: ANNA C. KNAAP, HARVARD ART MUSEUM, AND JOOST VANDER
 AUWERA, GHENT UNIVERSITY AND ROYAL MUSEUMS OF FINE ARTS OF
 BELGIUM
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 Alterations of Format in Ruben's Paintings: An Answer to Alterations in
 Architectural Settings?
Joost Vander Auwera
 Real and Ephemeral Architecture: Rubens's Triumphal Entry Designs in their
 Urban Context
Anna Knaap
 Printed Pageantry: The *Pompa Introitus Ferdinandi* (1642) and *L'Entrée Triomphante* of
 Louis XIV et Marie-Thérèse (1662)
Louis Marchesano, Getty Research Institute
- 45. Protestant Currents in Donne, Lock, and Parker** **Wengen**
 ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
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 "In Germany and here": Lutheran References in John Donne's Poetry and Sermons
Kirsten Stirling, Université de Lausanne
 "As to a sicke stomacke of mynde": Images of Healing, Responsibility, and
 Redemption in Anne Lock's Dedicatory Epistle in *The Sermons of John Calvin* (1560)
Katherine R. Cooper, St. Andrews University
 Subjectivity and Community in Matthew Parker's Psalms
Beth Quitslund, Ohio University
- 46. Stars Meeting Heroes, 1500–1800** **Arosa**
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY
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 Stars Meet Heroes In Sixteenth-Century "Melusine" ("Das Buch der Liebe,"
 Feyerabendt, 1587)
Catherine Drittenbass, Université de Lausanne
 Stars Meet Heroes in Sixteenth- to Nineteenth-Century Eulenspiegel-Versions
Alexander Schwarz, Université de Lausanne
 Stars Meet Heroes in Seventeenth-Century Novels
Gerhild Scholz Williams

- 47. Two Online Resources for Reformation Scholars** **Verbier**
 ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: DAVID M. WHITFORD, UNITED THEOLOGICAL SEMINARY
 The Historian and the Internet: The Early Modern Workshop as a Resource and
 Model for Scholarly Communication
Magda Teter, Wesleyan University
 Bringing Calvin into the Twenty-First Century: Calvin's Institutes, an Online Edition
 and a Study in their Formation
Jon Balsarak, Bristol University
- 48. French Civil Wars and Literature** **Gstaad**
 CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA
 The *imago* in Contemporary History: Aubigné and de Thou
Stephen Murphy, Wake Forest University
 On the Idea of Memory in Simon Goulart
David La Guardia, Dartmouth College
 Law, Storytelling, and Civil War in France
Kendall B. Tarte, Wake Forest University
- 49. Neue Erkenntnisse durch Heidelberger Editionen II** **Nendaz**
 ORGANIZER: HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN
 CHAIR: GERALD DÖRNER, HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN
 Prädestination und Biographik—Lebensdarstellungen Heidelberger reformierter
 Theologen
Volker Hartmann, Heidelberger Akademie der Wissenschaften
 Abraham Scultetus (1566–1624)—Facetten eines calvinistischen Theologen des
 16./17. Jahrhunderts
Susan El Kholi, Heidelberger Akademie der Wissenschaften
 Parallelgesellschaften? Reformierte Flüchtlingsgemeinden in Frankfurt am Main
Sabine Arend, Heidelberger Akademie der Wissenschaften
- 50. International Calvinism and its Refugees: Two Dutch Examples** **Zinal**
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 Philip of Marnix and "International Calvinism": Fears and Hopes of a Dutch
 Refugee in the 1570s
Monique Weis, FRS-FNRS and Université libre de Bruxelles
 Conflict and Compromise in Exile and Beyond: Ysbrand Trabius Balck's Pastoral
 Mediations in Emden and Leiden
Timothy Fehler, Furman University
- 51. Constructing Gender in Early Modern Europe** **Pontresina**
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 Masculinity and the Noble Mistress in Early Modern Spain
Grace E. Coolidge, Grand Valley State University
 The Modern Medea: The Feminine Cruelty in French *canards*
Silvia Liebel, Université de Paris XIII-Paris-Nord
 The Sermon of Zwingli about Mary and the Commentary of Luther about the
 Magnificat: Mariology from a Confessional-Controversial Perspective
Rajah Scheepers, Universität Hannover

- 52. Le Monde Ottoman et l'Europe II** **Saas Fee**
 ORGANIZER: NICOLAS VATIN, ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES
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 La Porte ottomane et les calvinistes avant la Saint-Barthélémy
Günes Isiksel, Ecole des Hautes Etudes en Sciences Sociales
 Djem, Bajazet II et l'intégration européenne de l'Empire ottoman
Nicolas Vatin
 Istanbul, carrefour diplomatique au XVIe siècle
Gilles Veinstein, Collège de France
- 53. French Catholicism between Orthodoxy and Dissent: Session II in Honor of Marc Venard** **Montana**
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 Le cardinal d'Armagnac et les Réformés français: un "calviniste caché"?
Nicole Lemaitre, Université Paris I-Panthéon-Sorbonne
 Catherine de Médicis hérétique?
Alain Tallon, Université de Paris IV-Sorbonne
 Catholic Liturgy and the Making of Early Modern French Identity
Katharine Jackson Lualdi
- 54. The Early Modern Parish Church: Functions and Interactions** **St. Moritz**
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 ORGANIZER: MATTHIAS RANGE, OXFORD BROOKES UNIVERSITY
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 The Secular Use of Churches: Church Towers as Navigation Markers on the North
 Sea Coast
Matthias Range
 Urban Space, Religious Riot and (Mis)use of Images: Christian Confessions in
 Conflict in Cracow, ca. 1550–1600
Agnieszka Madej-Anderson, Universität Leipzig
 Donations by Foreign Shipmasters to Island Parishes in the Baltic Sea
Jürgen Beyer, Københavns Universitet
- 55. The Influence of Genre in Accounts of the Supernatural (The Supernatural in Early Modern Europe II)** **Crans**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: DAVID LEDERER, NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH
 Witches, Demons: Genre and Cultural Forms
Sarah Ferber, University of Queensland
 Witchcraft in the Press: Forms of Religious Experience in the Early Modern Atlantic
 World as Revealed in Printed Pamphlets and Sermons
Thomas J. Rushford, George Mason University
 The Natural Language of the Supernatural: Emblems and Mystical Theology in
 Seventeenth-Century Spain
Andrew Keitt, University of Alabama at Birmingham



Thursday, 28 May 2009

6:00–7:00 p.m.

56.

FIRST SCSC PLENARY SESSION
CHURCH OF ST. PIERRE
INTRODUCTION: AMY NELSON BURNETT, PRESIDENT, SCSC
CALVIN'S LITURGICAL VIEWS AND THE REDESIGN OF WORSHIP SPACE
Raymond A. Mentzer, *University of Iowa*



- 57. Dressing and Undressing Men and Women in Sixteenth-Century Art** **Leysin**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: KIMBERLY L. DENNIS, ROLLINS COLLEGE
 Images of the Ideal Female Body in Italian Culture and Fashionable Costume of XVth Century
Maria Nesterova, Saint-Petersburg University
 War's Womanly Face: Graphic Images of Women's Military Work in Sixteenth- and Early Seventeenth-Century European Armies
Barton C. Hacker, National Museum of American History
Margaret Vining, National Museum of American History
 Between War and Peace: Jan Gossaert's "Hercules and Deianira" (1517)
Marisa Anne Bass, Harvard University
- 58. Cultural Transfer in Early Modern Europe** **Villars**
 SPONSOR: INSTITUT FÜR EUROPÄISCHE GESCHICHTE MAINZ
 ORGANIZERS: JUDITH BECKER AND HENNING P. JÜRGENS, INSTITUT FÜR EUROPÄISCHE GESCHICHTE MAINZ
 CHAIR AND COMMENT: MARK GREENGRASS, UNIVERSITY OF SHEFFIELD
 Reformed Confessional Migration: The Frankfurt Refugee Churches and their Contribution to the Development of the Reformed Ecclesiastical System
Judith Becker
 The Genevan Psalter as a phenomenon of confessional culture and European literature
Henning P. Jürgens
 Transfer of Goods or Transfer of Ideas? Protestant Merchants in Early Modern Spain
Thomas Weller, Institut für Europäische Geschichte Mainz
- 59. The Responsibility of Knowledge: Ethics of Communication in Medicine, Moral Theology, and Political Information** **Pontresina**
 SPONSOR: FONDAZIONE BRUNO KESSLER, STUDI STORICI ITALO-GERMANICI, TRENTO
 CHAIR: SILVANA SEIDEL MENCHI, UNIVERSITÀ DI PISA
 COMMENT: ANTONELLA ROMANO, EUROPEAN UNIVERSITY INSTITUTE
 Ballad Singers, Mountebanks, and Charlatans: Information and Political Communication during the Italian Wars (1494–1559)
Massimo Rospoche, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento
Utilitas of Medicine and Medical Responsibilities in Padua in the Sixteenth Century
Silvia Ferretto, Università di Padova
 Exclusive Knowledge, Unspeakable Discourses: The Sixth Commandment in Seventeenth-Century Moral Casuistry
Fernanda Alfieri, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento
- 60. Legal Culture and the Development of a Public Sphere** **Zinal**
 ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: CHRISTINE J. KOOL, LOUISIANA STATE UNIVERSITY
 Laughing at/with the Law: *Causes Grasses* and Legal Culture in Early Modern France
Michael P. Breen, Reed College
 "[A] litle treatyse in prynte and euen in the english tongue": Appeals to the Public during the Early Years of the English Reformation
Brad C. Pardue, University of Tennessee
 Negotiating the *forum politicum* and the *forum conscientiae*: John Calvin and the Theological Origins of the Modern Public Sphere
Torrance Kirby, McGill University

- 61. Images and Objects of Devotion in Early Modern Europe** **Verbier**
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: TIMOTHY B. SMITH, BIRMINGHAM-SOUTHERN COLLEGE
Vita activa, Vita contemplativa: Paternoster Beads between Devotional Practice and the Tradition of Art Collecting
Evelin Wetter, Abegg-Stiftung, Riggisberg
 Pietro Aretino, Titian and the Magdalene
Brian D. Steele, Texas Tech University
 Showing a True Image: The 1578 Ostension of the Shroud of Turin and its Printed Images
Andrew Casper, Miami University
- 62. Marguerite de Navarre and More** **Gstaad**
 ORGANIZER AND CHAIR: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 Marguerite de Navarre and Geneva
Mary McKinley, University of Virginia
 Mirroring Desire: Reflections of Earthly and Divine Love in Marguerite de Navarre's Twenty-Fourth *Nouvelle*
Nancy Frelick, University of British Columbia
 « La lettre tue, l'esprit vivifie » : les libertins du XVIIe siècle
Luce Albert, Université de Haute Bretagne – Rennes II
- 63. Anne Askew and John Bale** **Wengen**
 ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
 CHAIR: DAVID J. LOHNES, UNIVERSITY OF SOUTH CAROLINA
 Reading Bale Reading Askew: Framing and Interpretation in *The Examinations*
Patricia Pender, University of Newcastle, Australia
 Signs of "Vice" in the C-Text of John Bale's King Johan
Maura Giles-Watson, University of Nebraska, Lincoln
- 64. Early Reform, Popular Religion, and Communal Identity** **Nendaz**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: ERIC W. NELSON, MISSOURI STATE UNIVERSITY
 "Usit Generaly within al our Realme?" The Aberdeen Breviary, Print, and Liturgy in Early Sixteenth-Century Scotland
Helen Vincent, National Library of Scotland
Myn Mair a Chadfan: Popular Devotion, Ritual, and the Parish in Wales and the Marches, 1450–1600
Katbarine K. Olson, Bangor University
 "Die Zuchtrute Gottes": Islam as the Scourge of Christianity and Satan's Tool in German Language Texts
Silke R. Falkner, University of Saskatchewan
- 65. Luther-Calvin Showdown** **Davos**
 ORGANIZER: HANS H. WIERSMA, AUGSBURG COLLEGE
 CHAIR AND COMMENT: R. WARD HOLDER, SAINT ANSELM COLLEGE
 Martin Luther and John Calvin on Christian Freedom
Mark D. Tranvik, Augsburg College
 On the Dangers of Being Too Pious: Johannes Kepler's Defense of the Calvinists against Lutheran Orthodoxy
Russell C. Kleckley, Augsburg College
 "Openly Hostile" Preachers: The Fall of the Lutherans and the Rise of the Reformed in Bremen, 1547–1580
Hans H. Wiersma

- 66. Contested Spaces of Nobility: Social Negotiations** **Montana**
 ORGANIZER AND CHAIR: MATTHEW P. ROMANIELLO, UNIVERSITY OF HAWAII
 AT MANOA
 COMMENT: CHARLES LIPP, UNIVERSITY OF WEST GEORGIA
 Negotiating for Agnes' Womb
Erica Bastress-Dukehart, Skidmore College
 Nobility as a Social and Political Dialogue: The Parisian Example, 1650–1750
Mathieu Marraud, Centre de Recherches Historiques, Paris
- 67. Genève à l'époque de la Réforme** **Business Centre**
 ORGANIZER AND CHAIR: JEANNINE OLSON, RHODE ISLAND COLLEGE
 COMMENT: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
 Vie sociale, matérielle et religieuse: relectures du quotidien des Genevois au siècle
 de la Réforme
Liliane Mottu-Weber, Université de Genève
 Le "chapeau de roses" de la mariée, une institution de l'ancien droit genevois
 au XVIe siècle
Bernard Lescaze, Independent Scholar, Geneva
 La déposition de Jean Reymond Merlin (1510–1578)
Geneviève Gross, Université de Genève
- 68. Early Modern Physiology** **St. Moritz**
 ORGANIZER: BRUCE JANACEK, NORTH CENTRAL COLLEGE
 CHAIR: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY
 Images that "Do" or Images that "Are"? The Brain as an Example of Shifting
 Definitions of Knowledge in the Sixteenth Century
Jameson Bell, Pennsylvania State University
 The Library of a Physician: The *Manuum munus* between Andrea Vesalius and
 Romolo Spezioli
Annarita Franza, Università di Pisa
 Declamation on the Nobility and Preeminence of the Female Sex: Agrippa von
 Nettesheim and the Early Modern Gender Debate
Heinz Schott, Medizinhistorisches Institut der Universität
- 69. Perceptions of Crime, Poverty, and Morality** **Saas Fee**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: DAVID MAYES, SAM HOUSTON STATE UNIVERSITY
 Redefining the Worthy: Protestant Reform of Medieval Charity Practices
Ezra L. Plank, University of Iowa
 The Discourse of Syphilitic Pathology in Early Modern Social and Religious Strife
Eleni Kalogianni, Hellenic Centre for Marine Research, Athens
- 70. Reinterpreting the Place of the Supernatural in Folklore (The
 Supernatural in Early Modern Europe III)** **Crans**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: SARAH FERBER, UNIVERSITY OF QUEENSLAND
 Saints and Devils: Insects, Religion, and Gender in Early Modern Europe
Karin Barton, Wilfrid Laurier University
 Natural and Supernatural in Seventeenth-Century Finland
Raisa Maria Toivo, University of Tampere
 Revisiting the Sabbat
Willem de Blécourt, Huizinga Institute



- 71. Interpreting the Two Saint Catherines: Conflation, Confusion, or Clarity?** **Verbier**
 ORGANIZER AND CHAIR: KATHERINE A. McIVER, UNIVERSITY OF ALABAMA, BIRMINGHAM
 A Sacred Union: The Two St. Catherines in *Cinquecento* Siena
Timothy B. Smith, Birmingham-Southern College
 A Papal Buffoon and Two Saints Named Catherine in the Fetti Chapel
Cynthia Stollhans, Saint Louis University
 Caterina de'Nobili Sforza and S. Bernardo alle Terme: A Case Study in the Counter Reformation Iconography of Saints Catherine of Alexandria and Catherine of Siena
Kimberly L. Dennis, Rollins College
- 72. Nova Reperta I: Transformations, Piracies, and Unexpected Encounters** **Leysin**
 ORGANIZERS: CHRISTINE GÖTTLER, UNIVERSITÄT BERN, AND TRISTAN WEDDIGEN, UNIVERSITÄT ZÜRICH
 CHAIR: CHRISTINE GÖTTLER
 COMMENT: CLAUDIA SWAN, NORTHWESTERN UNIVERSITY
 Marcantonio Raimondi's *Life of the Virgin* after Dürer
Norberto Gramaccini, Universität Bern
 The Idea of Metamorphosis in the Art and Craft of Sixteenth-Century Northern Europe
Andrew Morrall, Bard Graduate Center
 Théodore de Bry's *Les Grands Voyages*: The Representation of the Other in the European Imagination at the Beginning of the Modern Age
Laura Giorla, Université de Fribourg
- 73. Banishment in the Early Modern Era I: Shakespeare and Other Early Modern Playwrights** **Wengen**
 ORGANIZERS: YAN BRAILOWSKY, UNIVERSITÉ DE PARIS 10 NANTERRE, AND PASCALE DROUET, UNIVERSITÉ DE POITIERS
 CHAIR: YAN BRAILOWSKY
 Banishment and Incivility on the Early Modern Stage
Pauline Blanc, Université de Lyons 3
 "Banish your dotage, banish usury": Banishment as Metaphor in *Timon of Athens*, *King Lear*, *Coriolanus*, and *The Tempest*
Claire Guéron, Université de Marne-la-Vallée
 Banishment and Subjectivity in Shakespeare
Richard Hillman, Université de Tours, Centre d'Etudes Supérieures de la Renaissance
- 74. Translations and Cultural Cross-currents in the Tudor Age** **Villars**
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- 75. The Inner and the Outer Man: Self-Fashioning in a (Contra-) Reformatory Context** **Gstaad**
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- Robyn Adams, University of London*
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Winfried Schleimer
 Iron-Milk and Gold Pills: Culinary, Dietary, and Therapeutic Information on Food in the Works by the Swiss Town-Surgeon Jakob Ruf (1505–1558)
Hildegard Elisabeth Keller, University of Indiana, Bloomington, and Universität Zürich
- 80. Religious History and Religious Controversy in Holinshed's Chronicles** **Pontresina**
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Peter Marshall, University of Warwick
 The Creation of a Conspirator: Thomas Wolsey in Holinshed's *Chronicles*
Scott Lucas, The Citadel
- 81. Keeping Body and Soul Together: Religious Community Life in Early Modern Italy** **Business Centre**
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David Gentilcore, University of Leicester
 Feeding Body and Soul: The *Collegio Montalto* of Bologna, 1586–ca. 1700
Christopher Carlsmith, University of Massachusetts-Lowell
 Assessing Candidates for the Jesuit Overseas Missions in Late Sixteenth-Century Italy
Camilla Russell
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Katherine L. Turner, Texas Christian University
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Cornelia Soldat, Independent Scholar
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Sara Elizabeth Morrison, Brescia College, University of Western Ontario
 The Development of "Forensic Cartography": Litigation Maps as Sources for Cultural History and the History of Climatology
Thomas Horst, Universität der Bundeswehr München

- 84. The Effect of Translation on Beliefs in and Perceptions of the Supernatural (The Supernatural in Early Modern Europe IV)** **Saas Fee**
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The Sources Do Matter: Italian Humanist and Medieval Scholastic Influences on
Early Modern European Conceptions of the Supernatural
Gregory S. Beirich, California State University, Long Beach
“You look but on a stool”: Early Modern Perceptions of the Joint Stool as a Familiar
Kristina Caton, North Dakota State University
From the Pamphlet to the Playhouse: The Supernatural on the Early Modern Stage
Verena Theile, North Dakota State University
- 85. Roundtable: Perspectives on the Reformation Anniversary of 2017** **Crans**
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Stefan Rhein, Stiftung Luthergedenkstätten in Sachsen-Anhalt
Heinz Schilling, Humboldt Universität, Berlin



- 86. Illustrating the Old and New Testaments: Strategies of Visual Exegesis in the Low Countries, 1500–1600** **Verbier**
 ORGANIZER: WALTER MELION, EMORY UNIVERSITY
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 Exegetical Duality in Maarten van Heemskerck's "Balaam and the Angel in a Panoramic Landscape" of 1554
Walter Melion
Cernunt per inania: Sleep, Vigilance, and Discernment in the Annunciation to the Shepherds
James Clifton, Sarah Campbell Blaffer Foundation
 Erasmus and Herri met de Bles's Visual Exegesis of "Isaac blessing Jacob"
Michael Weemans, ENSA, Bourges
- 87. Nova Reperta II: Invention, Imagination, and Discernment in the Early Modern World** **Leysin**
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 Silkworms vs. Spiders: New and Old Myths about the Origins of Textiles in Early Modern European Art
Tristan Weddigen
 Antwerp's Nova Reperta: The Jesuits, Peter Paul Rubens, and the Portuguese Alchemist Manuel Ximenes
Christine Göttler
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Tina Asmussen, Universität Luzern
- 88. Banishment in the Early Modern Era II: Religious, Scientific and Mythical Proclamations** **Wengen**
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 "The black scandal of his hated name": The Renaissance Scientist as an Outcast
Mickael Popelard, Université de Caen
 Banishment and Damnation: Shakespeare's Underworld
Sophie Alatorre, Université d'Aix-en-Provence, LERMA
 Banished from the Promised Land? Marian Exiles and the Elizabethan Settlement
Yan Brailowsky
- 89. The Spenser Roundtable: Spenser and the Reformation** **Villars**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
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 "Respective boldness": Reformation Identity in Spenser's Love Poetry
Margaret Christian, Pennsylvania State University, Lehigh
 Spenser and Nominalism
Anita Sherman, American University
 Book One of *The Faerie Queene*: Apocalyptic Romance?
Caralyn Bialo, University of California, San Diego
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Matthew Woodcock, University of East Anglia

- 90. Roundtable: Sixteenth Century French Literature Studies: Where Are We and Where Do We Go from Here?** **Gstaad**
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 JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
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Jean-Claude Carron
Michel Jeanneret, Johns Hopkins University and Université de Genève
Mary McKinley, University of Virginia
Jean-Claude Margolin, Université de Tours
Richard Cooper, Oxford University
- 91. Authoritative Assessments of the Meaning and Limits of the Supernatural (The Supernatural in Early Modern Europe V)** **Nendaz**
 ORGANIZER AND CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Separating Miracle and Magic in the English Reformation
Helen Parish, University of Reading
 Heinrich Cornelius Agrippa and Witchcraft: A Reappraisal
Vera Hoorens, Katholieke Universiteit Leuven
Hans Renders, Rijksuniversiteit Groningen
 Rise of the Demonic: Changing Ideas about Witchcraft in Sixteenth-Century
 Scotland
Lizanne Henderson, University of Glasgow
- 92. Confession and the Emblem I: Calvin and the Sixteenth-Century French Emblem** **Davos**
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 Interpreting Bèze: A Hondius Engraving and its Source
Alison Adams, University of Glasgow
 Important Distinctions Between the Emblems of Andrea Alciato and the Devices of
 Maurice Scève
Michael J. Giordano, Wayne State University
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Christine McCall Probes, University of South Florida
- 93. The Uses and Misuses of Dowry** **Zinal**
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Allyson M. Poska
 Margherita Datini's Missing Dowry
Ann Crabb, James Madison University
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Amy Leonard, Georgetown University

- 94. Confrontation, Complicity, Compromise: Church Discipline in English and Scottish Parishes, 1560–1600** **Pontresina**
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Melissa Hollander, The Open University
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Martin Ingram, Brasenose College, Oxford
 Clergy, Laity, and Ecclesiastical Discipline in Sixteenth-Century Yorkshire
Emma Watson, University of York
- 95. Conversions between the Confessions: Switzerland, Austria, and the Roman Perspective** **Business Centre**
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Heike Bock
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Jörg Deventer, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
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Irene Fosi, Università Gabriele D’Annunzio Chieti-Pescara
- 96. Italy and the Reformation: Historiographical Perspectives** **Montana**
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Massimo Firpo, Università di Torino
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- 97. Remembering the Early German Reformation** **Saas Fee**
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Susan R. Boettcher
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- 98. The Political Thought of Martin Luther and the Reformation** **Arosa**
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 The Maturation of Martin Luther's Political Thought
Jarrett A. Carty
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 Thieleman J. van Braght's *Martyrs' Mirror*
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- 99. Sabaudian Studies III: Dynastic sacrality** **St. Moritz**
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Alessandro Celi, Liceo Scientifico Berard
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Marco Battistoni, Centro Interuniversitario di storia territoriale "Goffredo Casalis"
- 100. Peacemaking and Friendship Pacts in the French Wars of Religion** **Crans**
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 pendant les guerres de Religion
Jérémie Foa, Université Blaise Pascal, Clermont-Ferrand 2
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Penny Roberts, University of Warwick
 "Put us All in Good Peace and Union": Religious Peacemaking in Languedoc after
 the Edict of Nantes
Brian Sandberg, Northern Illinois University



- 101. Confessionally-Read Exempla and Evangelical Memoria in Sixteenth-Century Germany and France** **St. Moritz**
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Asaph Ben-Tov, Herzog August Bibliothek Wolfenbüttel
Yad Hanadiv (Rothschild Foundation)
 Matthias Flacius's and Simon Goulart's *Catalogus testium veritatis*: A Comparison
Matthias Pöblig, Humboldt Universität Berlin
 "Ob Lindau Zwinglisch Gewesen?" Inquiring Minds Want to Know
Johannes C. Wolfart, Carleton University
- 102. Women of Power in Sixteenth-Century Venice** **Leysin**
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Janna Israel, CASVA, The National Gallery of Art
 "Great and Important Means": Women and Wealth in Sixteenth Century Venetian Color Seller Families
Julia A. DeLancey, Truman State University
 The Widow as "Paterfamilias" in Sixteenth-Century Venetian Family Portraits
Karine Tsoumis, University of Toronto
- 103. Language and Images in Early Modern Publications** **Wengen**
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John Roger Paas, Carleton College
 Georg Philipp Harsdörffer (1607–1655): Emblems and Gender in the Stamm- und Stechbüchlein
Mara R. Wade, University of Illinois, Urbana-Champaign
 Le motif du Turc bourreau de lui-même: *Le Meurtre exécration et inhumain* de Nicolas de Moffan (1556) et *L'Amant libéral* de Miguel de Cervantès (1613)
Robin Beuchat, Université de Genève
- 104. Beyond the Pale: Encountering Religious Difference abroad in Early Modern Europe** **Arosa**
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Benjamin Kaplan, University College London
 Calvinist Pilgrimages and Popish Insolence: Inscribing and Erasing Religious Identity in the Dutch Grand Tour (1585–1685)
Gerrit Verhoeven, Universiteit Antwerpen
 "Such a strange nation!" Estranging Encounters during the Twelve Year Truce (1609–1621)
Judith Pollmann

- 105. Visual Devotion at the Time of the Reformation and Counter-Reformation** **Verbier**
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 Manifestation Against Zwingli: The Book of Hours of the Duke of Lorraine,
 Antoine le Bon (1533)
Christoph Brachmann, Technische Universität Berlin
 Who is that Woman? Venus and the Virgin in the Art of Hans Baldung Grien
Bonnie J. Noble, University of North Carolina, Charlotte
- 106. Montaigne** **Gstaad**
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James Fujitani, Azusa Pacific University
 The Idea of Reformation in Montaigne's Essays
Celso Martins Azar Filho, Federal University of Rio de Janeiro and Ibmecc-RJ
 Gallic Fathers "Constructing" Sons: The Case of Pierre Eyquem and Montaigne;
 Etienne and Nicolas Pasquier
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- 107. The Bible in the Early Modern Era III: The Bible in the Catholic Theological Debate** **Davos**
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 The Spiritual Side of Biblical Scholarship in the Early Sixteenth Century: From
 Windesheim to Paris and Back
Paolo Sartori, Corpus Christianorum Library and Knowledge Centre, Turnhout
 A Middle Dutch Phantom Translation of the Old Testament?
Youri Desplenter, Universiteit Gent
 Letters, Words and the Problem of Signification: The Jesuit Hazart and the Jansenist
 van Neercassel on Bible Reading in the Vernacular
Birgitte Martens, Vrije Universiteit Brussel
- 108. Erasme et la censure** **Business Centre**
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 Erasme censeur
Marie Barral-Baron
 Réflexions sur la conception érasmiennne de la censure
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- 109. Spenser and Calvinism** Villars
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 “Two so mighty warriors”: Calvin’s Stoicks and Epicures in Spenser’s House of Medina
Gillian Hubbard, University of Victoria, Wellington
 Apuleius’ “Cupid and Psyche” and The Faerie Queene II, vii.3–viii.8
Kathryn Walls, University of Victoria, Wellington
- 110. Sabaudian Studies IV: Religious, Judicial, and Fiscal Institutions** Nendaz
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 Preaching the Gospel to the Ignorant: Early Pastors in the Territory of Vaud
James Blakeley, Saint Joseph’s College
 Justice et politique: le conseil de Genevois dans la première moitié du XVIe siècle
Laurent Perrillat, Université de Savoie
 Fiscality and Territory: Ivrea and Piedmont, Fifteenth through Seventeenth Centuries
Guido Alfani, Università Bocconi
- 111. Women in Power, Women of Power: Rhetoric of Gender in Early Modern Europe** Pontresina
 ORGANIZER: ELISABETH WÅGHÅLL NIVRE, STOCKHOLMS UNIVERSITET
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 Remembering Shore’s Wife: Popular History and the Politics of Gender in Sixteenth-Century England
Anu Korhonen, University of Helsinki
 The Political Rhetoric of Gender in Sixteenth-Century Swedish History-Writing
Jonas Liliequist, Umeå Universitet
 Panegyric Texts and the Rhetoric of Gender in Seventeenth-Century Sweden
Elisabeth Wåghäll Nivre
- 112. Applying Early Reformation Theology** Montana
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 Luthers Papstkritik im Kontext monastischer Spiritualität
Marcus Stefan Meier, Institut für Europäische Geschichte Mainz
 Subject, Advisor, Interpreter: Melancthon at the Diet of Augsburg
Rebecca Peterson, University of Mary Harden Baylor
 John Calvin and Martin Luther on Prayer: Teaching Christian Life and Faith
Gary Neal Hansen, University of Dubuque Theological Seminary
- 113. From Broken Family to Stepfamilies** Zinal
 ORGANIZER: LYNDAN WARNER, SAINT MARY’S UNIVERSITY
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 Widows’ Rights to Guardianship in Sixteenth-Century Antwerp
Laura Van Aert, Universiteit Antwerpen
 The Formation of Stepfamilies in Early Modern France
Lyndan Warner
 Blood Oranges: Blending the Fruit of the Sixteenth-Century House of Orange
Susan Broomhall, University of Western Australia

114. Mediterranean Exchanges: Religion and Ethnicity in Ottoman and European Relations

Saas Fee

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Muslim Slaves in Early Modern France

Gillian Weiss, Case Western University

Was there a Mediterranean Law of the Sea?

Molly Greene, Princeton University

Blurring Boundaries, Dissolving Difference: Interaction and Acculturation in the Mediterranean World

Claire Norton, St Mary's University College, London

115. The Practice and Experience of Witchcraft and Sorcery (The Supernatural in Early Modern Europe VI)

Crans

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: WILLEM DE BLÉCOURT, HUIZINGA INSTITUTE

Experiencing the Supernatural: Popular Conceptions to Fifteenth-Century Witch Beliefs

Laura Stokes, Stanford University

The Experience of the Supernatural in Sixteenth-Century Brabant

Vrajabhumi Vanderheyden, Universiteit Antwerpen

Sonja Deschrijver, Universiteit Antwerpen

Witch or Healer and Cosmetics Maker? Orations, Holy Water, and Bird-Bone

Toothpicks in Late Sixteenth-Century Lucca

Maria Giusti, University of Miami



116.

SECOND SCSC PLENARY SESSION

PALAIS EYNARD

INTRODUCTION: JEFFREY R. WATT, VICE PRESIDENT, SCSC

THE MUSIC OF THE FRENCH PSALTER

Francis Higman, *Université de Genève*



- 117. Representations of Local and Global Space in the Early Modern World** **Verbier**
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 Global and Local Visions in Early Modern New Spain
Elizabeth Pettinaroli
 World-Making and its Discontents: Mercator's *Atlas* and Hexameral Cartography
Ayesha Ramachandran
 Mapping Religious Diatribe: *La Mapped-Monde Nouvelle Papistique* (1566)
Jeffrey P. Jaynes, Methodist Theological School in Ohio
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130. Sabaudian Studies V: Dynastic Sacrality

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144. The Persistence of Saints in the Reformation Landscape

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"We will let her stay Anne, as she is called everywhere": Martin Luther, Mary's Mother, and the Fate of the Saints in Early Protestantism

Jennifer L. Welsb, Duke University

Re-orienting the Saintly Landscape in Post-Reformation England

Anne Throckmorton, University of Virginia / Randolph-Macon College

145. The Status of the Living and their Relationship with Death and the Otherworld (The Supernatural in Early Modern Europe VIII)

Crans

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 Bronzino's London Allegory of Prudence for Catherine de Medici
Edward Olszewski, Case Reserve Western University
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 The Nature of Piety of Queen Claude de France
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- 151. Confession and the Emblem III: The Emblem Talks Back: Emblems from the Periphery to the Center** **Gstaad**
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Mary C. Moorman, Southern Methodist University
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- 155. Money and Magic (The Supernatural in Early Modern Europe IX)** **Pontresina**
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Jared Poley, Georgia State University
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Laurie Nussdorfer
- 157. The Late Elizabethan Succession Crisis** **Montana**
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Peter Lake, Vanderbilt University
Michael Questier, Queen Mary University of London
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- 158. Per lettera: The Correspondence of Three Early Modern Nuns** **St. Moritz**
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Alison Weber
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159. Calvinism and the Female Body

Saas Fee

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The Elders' Gaze: Women and Consistorial Discipline in Late Sixteenth-Century France

Graeme Murdock, Trinity College, Dublin

"As well the woman as the man doer": The Double Standard in Post-Reformation Scotland

Margo Todd, University of Pennsylvania

Torturing Women in Early Modern Geneva

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160. Roundtable: Who was an Ottoman?

Crans

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Virginia Aksan, McMaster University

Kemal Reis and Piri Reis Sail the Bahr-i Rum: An Uncle and Nephew's Exploits along the Coasts of the Mediterranean Sea

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Turks or Ottomans? Politics of Identity in Fifteenth-Century Ottoman

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Defining *Homo Ottomanicus*: How Might the Ottomans Have Done it to Themselves?

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- 161. The Bible in the Early Modern Era V: Text and Image** **Verbier**
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- 162. Sixteenth-Century French Queens and Their Relatives: Religious Practices and Patronage. Queens of France and Their Kin in the Age of Reform** **Leysin**
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Caroline zum Kolk, Centre de recherche du château de Versailles
 Juana and Elisabeth of Austria: Habsburg Patronage of the Descalzas Reales Convent
 in Madrid and the Königinkloster in Vienna, 1557–1592
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 Neo-Latin Verse at the Universities and The Shepherdes Calendar
David J. Lobnes, University of South Carolina
 “God bless the child”: Raleigh’s Instructional Ethos
Judith Owens, University of Manitoba
 Neither Here Nor There: Deixis in Early Modern Lyric Poetry
Heather Dubrow, Fordham University
- 165. Renaissance Frivolity and Antiquity** **Gstaad**
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Jessica Lynn Wolfe, University of North Carolina, Chapel Hill
 Rabelais and Empedocles: Another Look
Carol Walker MacKay, University of Southern Indiana
 The *Priapaea* in the French Renaissance
Richard Cooper, Brasenose College, Oxford University

- 166. Calvin's Theology** **Arosa**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: JAMES M. BEACH, MID-AMERICA REFORMED SEMINARY
 Faustus Socinus (1539–1604) and John Calvin on the Merits of Christ
Alan W. Gomes, Biola University
 Union with Christ and the "Twofold Grace" of God in Calvin's Theology: Comments on a Recent Debate
Cornelis Paul Venema, Mid-America Reformed Seminary
 Why Heretics Must Die: Calvin's *Defensio orthodoxae fidei* and his Theology of Law
James MacLean, Memorial University
- 167. Faust** **Nendaz**
 ORGANIZERS: PETER HESS, UNIVERSITY OF TEXAS, AUSTIN, AND JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
 CHAIR: JAMES M. OGIER, ROANOKE COLLEGE
 Theology in Luther and the Faust-Book
Kresten Thue Andersen, Aarhus Universitet
 The Remarkable Transformations of Faustus from History to Legend and Literature
Frank Baron, University of Kansas
 Faust and the Fourfold Method: Rhetorical device or Reality Discourse?
Peter Hess
- 168. Catechesis in the Early Modern Period** **Davos**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR AND COMMENT: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
 Question-and-Answer Catechisms: Interrogation as an Enactment of Faith
Joel G. Tansley, Massachusetts Center for Renaissance Studies
 "Das dritte Hauptstück in vnser Kinderlehr": Aegidius Hunnius (1550–1603) on the Lord's Prayer
Austra Reinis, Missouri State University
- 169. Gender, Justice, and Authority in the Reformation** **Business Centre**
 ORGANIZER AND CHAIR: JEANNINE OLSON, RHODE ISLAND COLLEGE
 What Women Heard in Calvin's Sermons on Galatians
Haruko Nawata Ward, Columbia Theological Seminary
 The Survival of "Negotial Justice" in the Tribunals of the Catholic Church in the Early Modern Era
Marco Cavarzere, Università di Pisa
 Réaffirmer son autorité en temps de paix : les ambitions contradictoires d'Henri III et des Bonnes Villes d'Auvergne (1577–1579)
Fabien Salesse, Université de Toulouse II-Le Mirail
- 170. Roundtable: British Religious Exiles in the Sixteenth Century** **Montana**
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF CAMBRIDGE
 CHAIR: PETER MARSHALL, UNIVERSITY OF WARWICK
 Participants:
Katy Gibbons, University of Warwick
M. Anne Overell, The Open University
Charlotte Anne Panofré, St. Edmund's College, Cambridge
Beth Quitslund, Ohio University
Robert E. Scully, S.J., Le Moyne College

171. Curiosity, the Rational and the Irrational

St. Moritz

ORGANIZER: BRUCE JANACEK, NORTH CENTRAL COLLEGE

CHAIR: CHARLES D. GUNNOE, AQUINAS COLLEGE

The Role of Irrational in the Rationality of Early Modern Europe

Angela Catalina Ghionea, Purdue University

Theophrastus von Hohenheim, Scientific Grammar, and Eugen Rosenstock-Huessy's

Rule of the Twofold Beginning

Frances Huesy, Essex, Vermont

172. Discerning True from False Religious Experience (The Supernatural in Early Modern Europe X)

Saas Fee

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: ANDREW KEITT, UNIVERSITY OF ALABAMA AT BIRMINGHAM

Narrating Mystical Phenomena: The Experiences of Maria Maddelena de' Pazzi

Clare Ashdowne, University of Oxford

Disorder in the Convent: "False" Sanctity in Seventeenth-Century France

Linda Lieberheimer, Hawai'i Pacific University

"Une joie surnaturelle": The Supernatural in Early Modern Capuchin Spirituality

Peter Goddard, University of Guelph



173.

5:30–6:45 P.M.

ROUNDTABLE

MONTANA

CHRISTIANITY AND COMMUNITY:
THE WORK OF JOHN BOSSY

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZERS: MEGAN ARMSTRONG, MCMASTER UNIVERSITY AND

STUART CARROLL, UNIVERSITY OF YORK

CHAIR: PETER LAKE, VANDERBILT UNIVERSITY

RESPONDENT: JOHN BOSSY, UNIVERSITY OF YORK

Christianity in the West

Peter Marshall, University of Warwick

The English Catholic Community

Alexandra Walsbam, University of Exeter

The Spirit of the Counter-Reformation

Simon Ditchfield, University of York

Disputes and Settlements: Peace in the Post-Reformation

Stuart Carroll



7:00–7:30 P.M.

BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE

CRANS

All SCSC participants are invited to attend



7:30–8:30 P.M.

CONFERENCE CLOSING RECEPTION

ZERMATT

SPONSOR: SIXTEENTH CENTURY SOCIETY AND CONFERENCE

All SCSC participants are welcome at these events



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