

Deborah Parker

DEBORAH PARKER is Professor of Italian. She holds a BA from the University of Toronto (1976) and an MA and PhD from Harvard (1985). She is the author of *Commentary and Ideology: Dante in the Renaissance* (Duke University Press, 1992) and *Bronzino: Renaissance Painter as Poet* (Cambridge University Press, 2000). She has authored more than thirty articles on Umberto Eco, Dante, Renaissance printing practices, medieval and Renaissance commentaries, and artist-poets of the Renaissance. Professor Parker is the general editor of *The World of Dante*. Special interests include artistic and literary interrelations in the Renaissance, Medicean Florence, Dante, and digital humanities computing. She is currently working on a book-length study of Michelangelo's letters.