Sixteenth Century
Society and Conference

Thursday, 28 May to
Saturday, 30 May 2009

Crowne Plaza Geneva

34 ROUTE FRANCOIS-PEYROT
GENEVA, 1218 SWITZERLAND
Hotel Front Desk: 41-22-7470202 | Hotel Fax: 41-22-7470303

www.crowneplazageneva.ch
Sixteenth Century Studies Conference
Geneva 2009

2008–2009 OFFICERS

PRESIDENT: Amy Nelson Burnett
VICE-PRESIDENT: Jeffrey R. Watt
PAST-PRESIDENT: Anne Lake Prescott
EXECUTIVE DIRECTOR: Donald Harreld
FINANCIAL OFFICER: Eric Nelson
ACLS REPRESENTATIVE: Allyson M. Poska

COUNCIL

CLASS OF 2009: Connie Evans, Christopher Baker, Anne Larsen, Naomi Yavneh
CLASS OF 2010: Walter S. Melion, Jeannine Olson, Allyson Poska, Randall Zachman
CLASS OF 2011: Katherine McIver, Elisabeth Wåghäll Nivre, Michael Walton

PROGRAM COMMITTEE

CHAIR: Jeffrey R. Watt
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ITALIAN LITERATURE: Konrad Eisenbichler
HISTORY: Kathryn A. Edwards
HISTORY OF SCIENCE: Bruce Janacek
SPANISH AND LATIN AMERICAN: Elizabeth Lehfeldt
THEOLOGY: R. Ward Holder

NOMINATING COMMITTEE

Emmet McLaughlin (chair), Mary B. McKinley, Cynthia J. Stollhans,
William G. Napby, Torrance Kirby
SCSC Registration
Cloakroom
Publishers’ Displays
Foyer Rive Gauche
Affiliated Societies
Historic Royal Palaces
Early Modern Worship Network
Society for Early Modern Catholic Studies
Center for Medieval and Renaissance Studies, Durham University
Frühe Neuzeit Interdisziplinär
American Society of Irish Medieval Studies
Society for the Study of Early Modern Women
Society for Reformation Research
Richard Hooker Society

Plenary Sessions, Annual Meetings, and Receptions

Thursday, 28 May 2009

6:00–7:00 p.m.
First SCSC Plenary Session
Church of St. Pierre
Introduction: Amy Nelson Burnett, President, SCSC
CALVIN’S LITURGICAL VIEWS AND THE REDESIGN OF WORSHIP SPACE
Raymond A. Mentzer, University of Iowa

8:00–10:00 pm
Executive Committee & Council Meeting
Leysin
Friday, 29 October 2009

5:00–6:30 pm
Second SCSC Plenary Session
Palais Eynard
Introduction: Jeffrey R. Watt, Vice President, SCSC
THE MUSIC OF THE FRENCH PSALTER
Francis Higman, Université de Genève

6:30 pm
Reception
Sponsored by La ville de Genève
Palais Eynard

Saturday, 30 October 2009

5:30–6:45 p.m.
SRR Plenary Roundtable
Montana
CHRISTIANITY AND COMMUNITY: THE WORK OF JOHN BOSSY
Sponsor: Society for Reformation Research
Organizers: Megan Armstrong, McMaster University and Stuart Carroll, University of York
Chair: Peter Lake, Vanderbilt University
Respondent: John Bossy, University of York
Participants:
Peter Marshall, University of Warwick
Alexandra Walsham, University of Exeter
Simon Ditchfield, University of York
Stuart Carroll, University of York

7:00–7:30 p.m.
Business Meeting, Sixteenth Century Society and Conference
Crans
All SCSC participants are invited to attend

7:30–8:30 p.m.
Conference Closing Reception
Zermatt
All SCSC participants are welcome at these events
Hotel Information

Crowne Plaza Hotel
Geneva

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GENEVA, 1218 SWITZERLAND
Hotel Front Desk: 41-22-7470202 | Hotel Fax: 41-22-7470303
www.crowneplazageneva.ch

Getting to the Hotel:
The hotel Crowne Plaza Geneva is located next to the International airport and
Geneva’s Congress Centre, near the city centre and Lake Geneva.

Hotel Registration:
To make reservations call: + 41 22 747 02 02, fax: + 41 22 747 03 03, or email:
reservations@cpgeneva.ch

Room Locator:
Lower Ground Floor Rooms (Rive Gauche):
Crans
Montana
Zermatt
Business Center
Foyer Rive Gauche
Ground Floor Rooms (Rive Gauche):
Verbier
Gstaad
First Floor Rooms (Rive Droit):
St. Moritz
Pontresina
Nendaz
Zinal
Arosa
Villars
Wengen
Davos
Leysin
Saas Fee
Yaron Ben-Naeh
Jews in the Realm of the Sultans
Ottoman Jewish Society in the Seventeenth Century
2008. (TSMJ 22)

Jewish Reception of Greek Bible
Versions Studies in Their Use in Late Antiquity and the Middle Ages
Ed. by Nicholas de Lange, Julia G. Krivoruchko and Cameron Boyd-Taylor
2009. (TSMJ 23)

Naoya Katsumata
Seder Avodah for the Day of Atonement by Shelomoh Suleiman Al-Sinjari
2009. (TSMJ 24)

Catalogus und Centurien
Interdisziplinäre Studien zu Matthias Flacus und den Magdeburger Centurien
Hrsg. v. Arno Mentzel-Reuters u. Martina Hartmann
2008. (SMHR 45)

Tim Lorentzen
Johannes Bugenhagen als Reformator der öffentlichen Fürsorge
2008. (SMHR 44)

Reformation und Mönchtum
Aspekte eines Verhältnisses über Luther hinaus
Hrsg. v. Athina Lexutt, Volker Mantey u. Volkmar Ortmann
2008. (SMHR 43)

Christoph Strohm
Calvinismus und Recht
Weltanschaulich-konfessionelle Aspekte im Werk reformierter Juristen in der Frühen Neuzeit
2008. (SMHR 42)

Christoph Volkmar
Reform statt Reformation
Die Kirchenpolitik Herzog Georgs von Sachsen 1488 – 1525
2008. (SMHR 41)

Calvin Handbuch
Hrsg. v. Herman J. Selderhuis
2008

Augustin Handbuch
Hrsg. v. Volker H. Drecoll
2007

Luther Handbuch
Hrsg. v. Albrecht Beutel
2005

Mohr Siebeck
Tübingen
info@mohr.de
www.mohr.de
1. **The Femme Philosophe in Early Modern Art and History**
   **Verbier**
   Organizer and Chair: Lilian H. Zirpolo, Editor, Aurora
   Locating the *Femme Philosophe* in 16th Century Iberia
   Joan Gibson, York University
   “With book in hand.” Gendered Knowledge Networks and the Cultural Representations of Female Sapientia and the *Femme Philosophe* in Early Modern Bologna: Elisabetta Sirani and her Female Academy
   Adelina Modesti, La Trobe University
   Queen Christina of Sweden as Virgo, Virago, and *Femme Philosophe*
   Lilian H. Zirpolo

2. **Performativity and the Study of Early Modern Art**
   **Leysin**
   Organizer and Chair: Elisabeth Wåghäll Nivre, Stockholms Universitet
   The Forge of Vulcan: Reconsidering Vasari’s Concept of disegno
   Peter Gillgren, Stockholms Universitet
   Baroque: A Performative Culture?
   Mårten Snickare, Stockholms Universitet
   Life Transformed: Performative Meaning, Analogy and the Art of Bernini
   Margaretha Rosslom Lagerlöf, Stockholms Universitet
   Notions of Performativity in Early Modern Cultural Theory
   Martin Olin, Nationalmuseum, Stockholm

3. **The Bible in the Early Modern Era I: Voices from Italy**
   **Villars**
   Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam
   Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam
   Chair: August den Hollander
   Reading the Bible in Late Medieval and Early Modern Italy
   Sabrina Corbellini, Rijksuniversiteit Groningen
   Reading the Penitential Psalms in Late Fifteenth-Century Florence
   Amos Edelheit, Katholieke Universiteit Leuven
   “Bononia’s Bullet”: Giovannia Bononia’s Campaign against Vernacular Bible Reading in Sixteenth-Century Louvain
   Wim François

4. **The Psalms in Clément Marot and Jean de Léry**
   **Gstaad**
   Organizer: Jean-Claude Carbone, University of California, Los Angeles
   Chair: Stephen Murphy, Wake Forest University
   “Être David ou rien”: Clément Marot, the Genevan Psalter and the Question of Hebraic Imitation
   Robert Hudson, Brigham Young University
   Singing Bridges: The Role of the Psalms in Jean de Léry’s *Histoire d’un Voyage fait en la terre du Brésil*
   Rebecca C. Harmon, Princeton University
   “Une plante esbranchée”: Effects of the First Exile on Clément Marot’s Epistolary Production
   Sarah Skrainka, Augustana College
5. **Cartography and Calamity in England**  
Organizer: Christopher Baker, Armstrong Atlantic State University  
Chair: Heather Dubrow, Fordham University  
Antipodean Itineraries, Topographic Traces, and Cartographic Curiosities: Situating the Space/Place of Utopia  
Eric Johnson DeBaufre, Boston University  
Plague and Ovidian Representation in Thomas Dekker’s *The Wonderful Year*  
Viviana Comensoli, Wilfrid Laurier University

6. **Epistemological Approaches and Dietary Information between Social History and Medical Knowledge I: Sixteenth-Century Approaches to the Senses**  
Organizers: Anja-Silvia Goeing, University of Oxford, and Winfried Schleiner, University of California, Davis  
Chair: Gerhild Scholz Williams, Washington University  
Comment: Max Engammare, Université de Genève  
Training the Nose for Professional Purposes: Early Modern Borders of Concepts and Experimental Findings  
Anja-Silvia Goeing  
Cultural Interpretation of Perfumes and Fragrances in Early Modern Scientific Literature  
Iolanda Ventura, Université Catholique de Louvain

7. **Aspects of Devotion in Early Modern Europe**  
Organizer: Sven Rune Havsteen, University of Copenhagen  
Chair: Austra Reinis, Missouri State University  
The Legacy of Bernardine Spirituality in Devotional Works in the Early Sixteenth Century  
Ninna Jørgensen, University of Copenhagen  
Protestant Views on the Devotional Use of Artistic Media  
Seen Rune Havsteen  
Confession and Communion in Danish Parish Churches after the Reformation  
Charlotte Appel, Roskilde University  
Eucharistic Devotional Practices in Reform Catholicism: the Quarant’Ore and Litanies of the Holy Sacrament  
Nils Holger Petersen, University of Copenhagen

8. **Prophecy, Politics, and the Demonic in Early Modern England and Denmark**  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Laura Stokes, Stanford University  
Omens or Simply Comets? The Celestial Phenomena of 1618 and the Spanish Match in Jacobean England  
Andrew J. Fleck, San Jose State University  
Prophecy and Foreign Affairs: A Jew’s Prophecy with News from Rome (1607)  
Jennifer E. Forster, Latheland Community College  
Looking for the Devil: Lay and Inquisitorial Witchcraft Persecution in the Seventeenth Century  
Louise Nybolm Kallestrup, University of Southern Denmark
9. **Honor and Institutions in the Early Modern Mediterranean**

   **Organizer:** Eric Dursteler, Brigham Young University  
   **Chair and Comment:** Scott K. Taylor, Siena College

   - Female Abduction, Family Honor, and Women's Agency in Early Modern Venetian Istria  
     - Valentina Cesco, Pennsylvania State University
   - Defending Virtue and Preserving Reputation: Gender and Institutional Honor on the Early Modern Dalmatian Frontier  
     - Eric Dursteler
   - Crimes against Honor or Crimes of Empire? Trials of Provincial Governors in Venice's Maritime State  
     - Monique Elaine O'Connell, Wake Forest University
   - Abduction with Honor: Heroes, Sovereigns, and Rebels in the Ottoman World  
     - Leslie Peirce, New York University

10. **Reassessments of Calvin's Influence**

    **Organizer:** Kathryn A. Edwards, University of South Carolina  
    **Chair:** Charles D. Gunnoe, Aquinas College

    - Reforming without Tarrying for Calvin: English Separatist Interpretation and Adaption of John Calvin's Legacy  
      - Scott Culpepper, Louisiana College
    - Sir Henry Sidney and Political Reform in Ireland, 1565 to 1579  
      - Mark Alexander Hutchinson, Canterbury Christ Church University
    - Calvin, the Calling, and the Protestant Ethic  
      - Michael L. Monheit, University of South Alabama

11. **Exploring the Print Culture of Europe: New Frontiers of Research**

    **Sponsor:** The Centre for the History of the Media, University College Dublin  
    **Organizer:** Alexander Wilkinson, University College Dublin  
    **Chair and Comment:** Pollie Bromilow, University of Liverpool

    - Mapping the Print World of Early Modern Iberia: The UCD Book Project  
      - Alexander Wilkinson
    - Latin's Refusal to Decline: Latin Grammars and Guides as a Stabilizing Force in the Paris Book Market, 1500–1540  
      - Sophie Mullins, University of St. Andrews
    - Les choses saintes et serieuses: Printing Poetry in the French Reformation  
      - Sara Barker, Lancaster University

12. **Institutional Vectors for the Reform of France**

    **Organizer:** Raymond A. Mentzer, University of Iowa  
    **Chair and Comment:** S. Amanda Eurich, Western Washington University

    - Aux origines des assemblées politiques huguenotes: la confessionnalisation des États provinciaux  
      - Hugues Daussy, Université du Maine et Institut Universitaire de France
    - On the Front Lines of Coexistence: Courthézon's Consistory in the Early Seventeenth Century  
      - Judith Meyer, University of Connecticut, Waterbury
    - Les synodes des Églises réformées de France  
      - Luc Daireaux, Université de Rennes II
13. Ottoman Wars: Central and South-Eastern Europe Perspectives (16th–17th centuries) St. Moritz

Organizer: Megan Armstrong, McMaster University
Chair: Marco Penzi, Centre des Recherches Historiques—Ecole des Hautes Études en Sciences Sociales

Revolted Vassals: Some Notes for a Collective Portrait (Moldavia and Wallachia, Sixteenth, Seventeenth Centuries)
Radu G. Paun, Centre National de la Recherche Scientifique

“In 7020 ... there was a lot of grief”: Some Methodological Remarks on the Use of Marginal Writings for the Reconstruction of Social Distress in Ottoman Europe
Konrad Petrovsky, Freie Universität Berlin

The Habsburg-Ottoman Wars and their Impact on Cartography in the Sixteenth and Seventeenth Centuries
Robert Born, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropa, Leipzig

14. Sabaudian Studies I: The Practice of International Politics Saas Fee

Organizer: Matthew Vester, West Virginia University
Chair and Comment: Alice Blythe Raviola, Università di Torino

The Practice of Diplomacy at the Court of Amédée VIII of Savoy (1391–1440)
Eva Pibiri, Université de Lausanne

Savoy and the St Bartholomew’s Day Massacre
Cornel Zuerlein, Ruhr-Universität Bochum

Maria Giovanna Battista of Savoy-Genevois-Nemours (1644–1724), the Reich, and Problems of Studying Female Regencies
Robert Oresko, University of Oxford and the Institute of Historical Research, London

15. Sexuality and Gender in Early Modern Switzerland Crans

Organizer: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: Erica Bastress-Dukehart, Skidmore College

“A Crime So Horrible ... It Cannot Be Named”: “Lesbians” in the Archives
Edith J. Benkov, San Diego State University

The Silent Sin? Buggery in Early Modern Zürich
Thomas Lau, Université de Fribourg

Marriage in Theory and Practice: John Calvin
Alida Sewell, Northwestern College

Verbier

Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation

Savage and Civilized Powers in the North-European Kunstkammer: A Dutch-Brazilian Coconut Cup from the mid-Seventeenth Century

Virginia Speidel, Kunstkammer Georg Lawe

Sinnelikheden: Sensualia and Naturalia in Seventeenth-Century Dutch Collections

Claudia Swan, Northwestern University

The Cabinet of Anna Morandi: On the Threshold of the Visible

Rose Marie San Juan, University College London

17. Memoria, Monuments, the Roman Curia and the Competition:

Examples for REQUIEM

Leysin

Sponsor: Society for Reformation Research; REQUIEM

Organizers: Arne Karsten and Philipp Zitzlsberger, REQUIEM. Die Römischen Papst-Und Kardinalsgrabmäler der Frühen Neuzeit

Chair: Suzanne M. Scanlan, Brown University

Burial Strategies in Rome on the Eve of the Reformation

Anett Ladegast, Humboldt Universität Berlin

Discussion of the Culture of Memoria in the Era of Catholic Reform

Arne Karsten, REQUIEM, Humboldt Universität Berlin

Calvin and Memoria

Volker Reinhardt, Université de Fribourg

The Vicissitude of Self-Representation: Roman Cardinals’ Funerary Monuments at the Time of Trent

Philipp Zitzlsberger, REQUIEM, Humboldt Universität Berlin

18. Language, Loyalism, and Lexicography in England

Wangen

Organizer: Christopher Baker, Armstrong Atlantic State University

Chair: Viviana Comensoli, Wilfrid Laurier University

Catholic Loyalism, Counsel and Careerism: Lewes Lewkenor’s Quest for Favour

Marco Nievergelt, University of Illinois, Chicago

Repairing Babel: Glossographia and the Politics of Lexicography

Nathaniel Stogdill, University of North Carolina, Chapel Hill

19. Rhetoric, Representation, and Audience in Tudor Writing

Villars

Organizers: Cathy Shrank, University of Sheffield, and Scott Lucas, The Citadel

Chair: Beth Quitslund, Ohio University

A Reassessment of John Bale’s Rhetoric: Drama, Bibliography, Biography

Peter Happé, University of Southampton

Order and Disorder: John Proctor’s Historie of Wyates rebellion (1554)

Alan Bryson, University of Glasgow

“Hear my tale or kiss my tail!”: The Old Wife’s Tale, Gammer Gurton’s Needle and the Popular Cultures of Tudor Comedy

Andrew Hiscock, University of Bangor

20. The Ideological Foundations of Political Communities

Nendaz

Organizer: Kathryn A. Edwards, University of South Carolina

Chair: Amy Nelson Burnett, University of Nebraska, Lincoln

“Prisoners of the covenant”: Zwingli, Bullinger, and the Political Crisis of the Swiss Reformation

Regula Schmid Keeling, Université de Fribourg

Christian IV of Denmark and Calvinism in the Breve relazione di Danimarca by Guido Bentivoglio

Federico Zuliani, Warburg Institute, University of London
21. Obscenity in Renaissance France  
Organizer: Hugh Roberts, University of Exeter  
Chair: Dominique Brancher, Universität Basel  
Reading Scatology in Late Renaissance France: The Case of Etienne Tabourot’s \textit{Escragnes dipnomnaes} (1585)  
Pollie Bromilow, University of Liverpool  
Obscene Cruelty: Images of Violence and Violation in Sixteenth-Century Martyrology  
Emma Herdman, Worcester College, University of Oxford  
What is Obscene? Erasmus’s Definitions of Obscenity and Some Examples of Their Realization in French Renaissance Culture  
Hugh Roberts

22. Neue Erkenntnisse durch Heidelberger Editionen I  
Organizer and Chair: Christoph Strohm, Heidelberger Akademie der Wissenschaften  
Lieber Katholisches bewahren als calvinistisch erscheinen—aus Kirchenordnungen der Lutheraner in Siebenbürgen  
Martin Armgart, Heidelberger Akademie der Wissenschaften  
Das zweite Regensburger Religionsgespräch (1546) aus Martin Bucers Sicht—eine Kommunikationsgeschichte  
Susanne Haaf, Heidelberger Akademie der Wissenschaften  
Der Graeculus und das Irrationale. Divinatorische Praktiken im Briefwechsel Philipp Melanchthons  
Matthias Dall’Asta, Heidelberger Akademie der Wissenschaften

23. Early Modern Theology in Comparative View  
Organizers: R. Ward Holder, Saint Anselm College, and Kathryn A. Edwards, University of South Carolina  
Chair: Gary Neal Hansen, University of Dubuque Theological School  
J. Calvin and J. Wesley on “The Image of God”  
John Mazzeni, Auburn University  
Actio simplex versus actio complex: Johannes Piscator Confronting Theodore Beza on the Doctrine of Justification  
Heber C. de Campos, Jr, Calvin Theological Seminary  
John Owen: North Atlantic Puritan  
Alan Bearman, Washburn University

24. Public Ritual and its Complexities  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Verena Theile, North Dakota State University  
Catholic Treason Trials in Elizabethan England: Contingencies in the Stage-Management of a “Public Show”—The Case of William Parry  
Photini Danou, National Kapodistrian University of Athens  
Sir Henry Lee and the Accession Day Tournaments of Elizabeth I: Were They a Political Phenomenon?  
Susan M. Simpkin, University of Southampton  
A Pope’s Banquet and a Jesuit’s Oration for a Newly Converted Queen: Alexander VII, Gian Paolo Oliva, and Christina of Sweden, Dec. 26, 1655  
Franco A. Mormando, Boston College
25. **Reassessing Radicalism in the German Reformation: New Perspectives**

   **Organizer:** Paul Brand, University of Birmingham
   **Chair:** Graeme Murdock, Trinity College, Dublin
   **Bad Debts and Evangelical Windbags: Usury, Popular Protest, and Reformation from Below**
   Jennifer Smyth, Trinity College, Dublin
   **The Perception of the Jewish War in the Radical Reformation: The Case of Sebastian Franck**
   Vasily Arslanov, Georg-August-Universität Göttingen
   Wolfgang Schulteis, Strasbourg Epicureanism, and the Question of Church-State Relations
   Paul Brand

26. **Financial Failures in Regional Perspective: Northern Europe**

   **Organizer:** Mary Lindemann, University of Miami
   **Chair:** Donald J. Harreld, Brigham Young University
   **The Bankrupt Takes Flight: The International Dimensions of Merchant Failure in Amsterdam, Antwerp, and Hamburg, 1650–1750**
   Mary Lindemann
   **International Effects of Failures in Eighteenth-Century London**
   Margit Shulte Beerbühl, Universität Düsseldorf
   **The Role of Civil Servants in the Reconstruction of Financial Private Networks: Evidence from the Textile Trades in Eighteenth-Century Stockholm**
   Klaus Nyberg, Uppsala Universitet

27. **Refurbishing Parish Churches in Sixteenth- and Seventeenth-Century France**

   **Sponsor:** AHRC Early Modern Parish Church Project, Oxford Brookes University
   **Organizer:** Eric W. Nelson, Missouri State University
   **Chair:** Andrew Spicer, Oxford Brookes University
   **From Iconoclasm to Catholic Renewal: The Evolution of Rural Church Interiors in the Archdeaconries of Blois and Vendôme**
   Eric W. Nelson
   **Honoring the Living and Remembering the Dead: Chantry Chapels, Church Refurbishment and Catholic Reform in Brittany 1480–1680**
   Elizabeth C. Tingle, University of Plymouth
   **Shattered statues and a Church resurgent; rebuilding Catholic visual culture in the diocese of Le Mans, 1560–1660**
   Philippa Woodcock, Oxford Brookes University

28. **The Naturalness of the Supernatural (The Supernatural in Early Modern Europe I)**

   **Organizer:** Kathryn A. Edwards, University of South Carolina
   **Chair:** Johannes Dillinger, Oxford Brookes University
   **Naturalizing the Supernatural in Early Modern Catholicism**
   Moshe Slabonsky, Hebrew University in Jerusalem
   **The Naturalness of Apparitions in Early Modern Europe**
   Kathryn A. Edwards
   **A Christian Warning: Bartholomaeus Anhorn, Satan and the Supernatural**
   Jason P. Coy, College of Charleston
29. **Sabaudian Studies II: Representing Sabaudian Power**

**Saas Fee**

**Organizer:** Matthew Vester, West Virginia University

**Chair and Comment:** Robert Oresko, University of Oxford and the Institute of Historical Research, London

**Princely Ceremony during the Reign of Charles III (1504–1553)**

*Thalia Brero, Université de Lausanne*

**Between Two Courts: Nationhood and Diplomacy in the Works of Marc-Claude de Buttet 1554–1561**

*Sarah Alyn-Stacey, Trinity College, Dublin*

**The House of Savoy and the Theater of the World: Status and Display at the Court of Rome**

*Toby Osborne, University of Durham*
## Thursday, 28 May 2009 1:30–3:00 p.m.

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<td><strong>Artists and Their Varied Interests in the Early Modern Period</strong></td>
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<td>Organizer: Cynthia Stollhans, Saint Louis University</td>
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<td>Chair: Walter Melion, Emory University</td>
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<td>The Bible of Hans Plock</td>
<td>Maria Deiters, Universität Leipzig</td>
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<td>The New Discovery of a Sixteenth Century Missing Link Between Art and Science</td>
<td>Roberta Jeanne Marie Olson, New York Historical Society</td>
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<td>Rethinking the Usefulness of Vice: Artists Smoking, Drinking and Tavern-Going in Seventeenth-Century Dutch and Flemish Portraiture</td>
<td>Michelle Moseley-Christian, Virginia Polytechnic Institute and State University</td>
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<td>Gilles van Conninxloo: The Materiality of Landscape</td>
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<td>31.</td>
<td><strong>Architecture in the Age of Rubens I: Intermediality and Liminality in the Works of Rubens and His Contemporaries</strong></td>
<td>Leysin</td>
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<td>Organizers: Maarten Delbeke, Universiteit Leiden and Universiteit Gent, and Caroline van Eck, Universiteit Leiden</td>
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<td>Chair: Anna C. Knaap, Harvard Art Museum</td>
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<td>The Liminal Function of Gates from a Sixteenth Century Perspective</td>
<td>Caroline van Eck</td>
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<td>Liminal Architecture: The Our Lady of Hanswijk Church in Mechelen as Shrine and Bulwark</td>
<td>Maarten Delbeke</td>
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<td>Theodoor van Loon’s Altars in the Brussels Beguine Church: Aspects of Individual and Collective Patronage</td>
<td>Eelko Nagelsmit, Universiteit Leiden, Universiteit Gent, F.W.O.</td>
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<td>32.</td>
<td><strong>Women and Civil War in France, 1562–1681</strong></td>
<td>Gstaad</td>
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<td>Sponsor: Society for the Study of Early Modern Women</td>
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<td>Organizer: Mihoko Suzuki, University of Miami</td>
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<td>Chair: Anne Lake Prescott, Barnard College</td>
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<td>Madeleine de Mailly and Éléonore de Roye: A Mother and Daughter Negotiate the First French Religious War (1562–63)</td>
<td>Jane Couchman, Glendon College, York University</td>
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<td>In the Name of Justice: Catherine de Clèves, the Guise Assassinations, and the Demise of Henri III</td>
<td>Dora E. Polacheck, Binghamton University</td>
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<td>The History of the Fronde “from below”: The Memoirs of Madame de la Guette</td>
<td>Mihoko Suzuki</td>
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<td>33.</td>
<td><strong>Perspectives on the Radical Reformation</strong></td>
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<td>Organizer: Thomas Kaufmann, Universität Göttingen</td>
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<td>Chair: Christoph Strohm, Universität Heidelberg</td>
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<td>Écouter parler: Luther, la Réforme radicale et la fides ex auditu</td>
<td>Philippe Bittgen, Centre National de la Recherche Scientifique, Paris</td>
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<td>The Zwickau Prophets Reconsidered</td>
<td>Thomas Kaufmann</td>
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<td>Bucer against Anabaptists—Competing Visions of a Radical Reformation?</td>
<td>Stephen E. Buchwalter, Heidelberger Akademie der Wissenschaften</td>
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<td>Mennonite Revolutionaries: A 1798 Dutch Coup and Its Implications for the Study of Reformation Radicalism</td>
<td>Michael D. Driedger, Brock University, St. Catharines, Ontario</td>
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34. Humanism and the Development of Early Modern Identities

Zinal

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Timothy Fehler, Furman University
A Probe into the Early History of Valdes’s Dialogo de la lengua
K. Anipa, University of St. Andrews
Humanism and Identity Formation: The Case of Johann Weichard of Valvasor
Wolfgang Gruber, Universität Wien
Reform against Reformation: the paradox of Alardus of Amsterdam
Evelien Chayes, University of Cyprus

35. Tudor Writers and Vernacular Humanism

Villars

Organizers: Cathy Shrank, University of Sheffield, and Scott Lucas, The Citadel
Chair: Lee Piepho, Sweet Briar College
Thomas Elyot and the Bonds of Community
Cathy Shrank
Directions for English: Thomas Wilson’s Art of Rhetoric (1553), George Puttenham’s Art of English Poesy (1589), and the Search for Vernacular Eloquence
Wolfgang G. Müller, Friedrich-Schiller-Universität Jena
“To satisfy the honest request of so deare a frend”: Ascham’s Schoolmaster and Intimacy
Fred Schurink, Newcastle University

36. Piety in the Catholic Reform

Davos

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Keith Luria, North Carolina State University
Pole’s Piety? The Spiritual and Devotional Books of Cardinal Pole’s Circle in the Mid-Sixteenth Century
M. Anne Overell, The Open University
Philip Howard and the Elizabethan Jesuit Mission: Literary and Spiritual Connections
Robert E. Scully, S.J., Le Moyne College
Seventeenth-Century Jesuit ‘Texting’ of the Medieval Miracle Books: The Image of the Virgin Mary in the Netherlands through her Shrines in the Netherlands
Barbara M. Faby, Albright College

37. Le Monde Ottom et l’Europe I

Saas Fee

Organizer and Chair: Nicolas Vatin, Ecole des Hautes Études en Sciences Sociales
L’élection de Henri III de Valois au trône de Pologne et les négociations entre la France et l’Empire ottoman concernant la principauté de Moldavie (1572–1574)
Emanuel Constantin Antoche, Ecole des Hautes Études en Sciences Sociales
Sur les cas de conversion à l’orthodoxie de sujets ottomans catholiques
Elisabetta Borromeo, Collège de France
À propos des princesses ottomanes
Juliette Dumas, Institut Français d’Études Anatoliennes

38. Confession Formation and Local Society

Nendaz

Organizer and Chair: Kathryn A. Edwards, University of South Carolina
The Murder of Pfaff Windäuser: A Religious Crime?
Maria R. Boes, West Chester University
The Peasants of Montbéliard and the Process of Confessionalization, 1524–1660
Elise Dermineur, Purdue University
The Creation of Disciplinary Space in Burntisland Parish, 1602–1618
Graham T. Chernoff, University of Edinburgh
Thursday, 28 May 2009 1:30–3:00 p.m.

39. Sir Philip Sidney and the Continental Reformation

Wengen

**Sponsor:** International Sidney Society

**Organizer:** Roger Kuhn, York University and International Sidney Society

**Chair:** Carine Ferradou, Université de Lyon

Calvin’s Sacramental Aesthetics and the Sidney Psalms

Susan M. Felch, Calvin College

Human Curiosity and Divine Foreknowledge in the Two Versions of the *Arcadia*

Galea E. Hasbrouck, Harvard University

Fictionalizing Philippism: Sidney’s Revised *Arcadia* and Virtuous Pagans (Again)

Robert E. Stillman, University of Tennessee

40. Constructing a Calvinist Religious Identity

Pontresina

**Organizer:** Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

**Chair:** Jeffrey R. Watt, University of Mississippi

Calvinist Religious Identity and Historical Consciousness in the French Wars of Religion: From the Martyrologists to Beza and La Popelinière

Costas Gaganakis, University of Athens

La conscience des huguenots à Nîmes au XVIe siècle

Philippe Chareyre, Université de Pau et des Pays de l’Adour

The Use and Abuse of John Calvin in Richard Hooker’s Defence of the English Church

David Neelands, University of Toronto

41. French Catholicism between Private Practice and Public Life:

Session I in Honor of Marc Venard

Montana

**Organizers:** Katharine Jackson Lualdi, University of Southern Maine, Barbara B. Diefendorf, Boston University, and Megan Armstrong, McMaster University

**Chair:** Barbara B. Diefendorf

**Comment:** Marc Venard, Université de Paris X-Nanterre

A Fragment of a Religion: Prayer and the Book of Hours

Virginia Reinburg, Boston College

Des visites pastorales aux documents du for privé: un cheminement en histoire religieuse du XVIe siècle

Anne Bonzon, Université de Paris VIII

Seventeenth-Century French Bishops and their Testaments

Joseph Bergin, University of Manchester

42. Prophecy, Demons, Spiritual Direction: Spirituality of Female Religious in Early Modern Italy

St. Moritz

**Sponsor:** Society for Reformation Research

**Organizer:** Susan R. Boettcher, University of Texas at Austin

**Chair and Comment:** P. Renée Baernstein, Miami University

Una Vita Visibile: The Role of Images for the *Quattrocento* Oblates of Santa Francesca Romana

Suzanne M. Scanlan, Brown University

The Typologies of Female Spiritual Direction in the *Cinquecento*: The Case of Laura Mignani

Gabriella Zarri, Università degli studi di Firenze
Thursday, 28 May 2009

43. The Bible in the Early Modern Era II: Protestant Europe
   Davos
   **Sponsor:** Biblia Sacra Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam
   **Organizers:** Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam
   **Chair:** Piet Visser, Vrije Universiteit, Amsterdam
   Reforming Adam and Eve
   _Kathleen Crowther, University of Oklahoma_
   Spiritually, Mentally and Physically infected by the Devil: Luther’s Interpretation of Genesis 3:1–8
   _Jussi Koivisto, University of Helsinki_
   George Joye’s Translation Strategy in his Biblical Translations
   _Gergely Juhász, Lessius University College, Antwerpen_

44. Architecture in the Age of Rubens II: Pediment, Pageantry and Print
   Leysin
   **Organizers:** Anna C. Knaap, Harvard Art Museum, and Joost Vander Auwera, Ghent University and Royal Museums of Fine Arts of Belgium
   **Chair and Comment:** Barbara Haeger, Ohio State University
   Alterations of Format in Ruben’s Paintings: An Answer to Alterations in Architectural Settings?
   _Joost Vander Auwera_
   Real and Ephemeral Architecture: Rubens’s Triumphal Entry Designs in their Urban Context
   _Anna Knaap_
   Printed Pageantry: The _Pompa Introitus Ferdinandi_ (1642) and _L’Entrée Triomphante_ of Louis XIV et Marie-Thérèse (1662)
   _Louis Marchesano, Getty Research Institute_

45. Protestant Currents in Donne, Lock, and Parker
   Wengen
   **Organizer:** Christopher Baker, Armstrong Atlantic State University
   **Chair:** Stephanie Chamberlain, Southeast Missouri State University
   “In Germany and here”: Lutheran References in John Donne’s Poetry and Sermons
   _Kirsten Stirling, Université de Lausanne_
   “As to a sickke stomacke of mynde”: Images of Healing, Responsibility, and Redemption in Anne Lock’s Dedicatory Epistle in _The Sermons of John Calvin_ (1560)
   _Katherine R. Cooper, St. Andrews University_
   Subjectivity and Community in Matthew Parker’s Psalms
   _Beth Quitslund, Ohio University_

46. Stars Meeting Heroes, 1500–1800
   Arosa
   **Organizer:** Gerhild Scholz Williams, Washington University
   **Chair:** Elisabeth Wåghäll Nyre, Stockholms Universitet
   Stars Meet Heroes in Sixteenth-Century “Melusine” (“Das Buch der Liebe,” Feyerabendt, 1587)
   _Catherine Drittenbass, Université de Lausanne_
   Stars Meet Heroes in Sixteenth- to Nineteenth-Century Eulenspiegel-Versions
   _Alexander Schwarz, Université de Lausanne_
   Stars Meet Heroes in Seventeenth-Century Novels
   _Gerhild Scholz Williams_

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47. Two Online Resources for Reformation Scholars
Verbier

Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: David M. Whitford, United Theological Seminary
The Historian and the Internet: The Early Modern Workshop as a Resource and Model for Scholarly Communication
Magda Teter, Wesleyan University
Bringing Calvin into the Twenty-First Century: Calvin's Institutes, an Online Edition and a Study in their Formation
Jon Balserak, Bristol University

48. French Civil Wars and Literature
Gstaad

Chair: Nancy Frelick, University of British Columbia
The imago in Contemporary History: Aubigné and de Thou
Stephen Murphy, Wake Forest University
On the Idea of Memory in Simon Goulart
David La Guardia, Dartmouth College
Law, Storytelling, and Civil War in France
Kendall B. Tarte, Wake Forest University

49. Neue Erkenntnisse durch Heidelberger Editionen II
Nendaz

Organizer: Heidelberger Akademie der Wissenschaften
Chair: Gerald Dörner, Heidelberger Akademie der Wissenschaften
Prädestination und Biographik—Lebensdarstellungen Heidelberger reformierter Theologen
Volker Hartmann, Heidelberger Akademie der Wissenschaften
Abraham Scultetus (1566–1624)—Facetten eines calvinistischen Theologen des 16./17. Jahrhunderts
Susan El Kholi, Heidelberger Akademie der Wissenschaften
Parallèlegesellschaften? Reformierte Flüchtlingsgemeinden in Frankfurt am Main
Sabine Arend, Heidelberger Akademie der Wissenschaften

50. International Calvinism and its Refugees: Two Dutch Examples
Zinal

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair and Comment: Christine J. Kooi, Louisiana State University
Philip of Marnix and “International Calvinism”: Fears and Hopes of a Dutch Refugee in the 1570s
Monique Weis, FRS-FNRS and Université libre de Bruxelles
Conflict and Compromise in Exile and Beyond: Ysbrand Trabius Balck’s Pastoral Mediations in Emden and Leiden
Timothy Fehler, Furman University

51. Constructing Gender in Early Modern Europe
Pontresina

Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: Jodi Bilinkoff, University of North Carolina, Greensboro
Masculinity and the Noble Mistress in Early Modern Spain
Grace E. Coolidge, Grand Valley State University
The Modern Medeas: The Feminine Cruelty in French canards
Silvia Liebel, Université de Paris XIII-Paris-Nord
The Sermon of Zwingli about Mary and the Commentary of Luther about the Magnificat: Mariology from a Confessional-Controversial Perspective
Rajah Scheepers, Universität Hannover
52. **Le Monde Ottoman et l’Europe II**  
Organizer: Nicolas Vatin, Ecole des Hautes Études en Sciences Sociales  
Chair: Virginia Aksan, McMaster University  
La Porte ottomane et les calvinistes avant la Saint-Barthélemy  
Günes Isîksel, Ecole des Hautes Études en Sciences Sociales  
Djem, Bajazet II et l’intégration européenne de l’Empire ottoman  
Nicolas Vatin  
Istanbul, carrefour diplomatique au XVIIe siècle  
Gilles Veinstein, Collège de France

53. **French Catholicism between Orthodoxy and Dissent: Session II in Honor of Marc Venard**  
Organizers: Katharine Jackson Lualdi, University of Southern Maine, Barbara B. Diefendorf, Boston University, and Megan Armstrong, McMaster University  
Chair: Mack P. Holt, George Mason University  
Comment: Marc Venard, Université de Paris X-Nanterre  
Le cardinal d’Armagnac et les Réformés français: un “calviniste caché”?  
Nicole Lemaire, Université Paris I-Panthéon-Sorbonne  
Catherine de Médicis hérétique?  
Alain Tallon, Université de Paris IV-Sorbonne  
Catholic Liturgy and the Making of Early Modern French Identity  
Katharine Jackson Lualdi

54. **The Early Modern Parish Church: Functions and Interactions**  
Sponsor: AHRC Early Modern Parish Church Project, Oxford Brookes University  
Organizer: Matthias Range, Oxford Brookes University  
Chair: Andrew Spicer, Oxford Brookes University  
The Secular Use of Churches: Church Towers as Navigation Markers on the North Sea Coast  
Matthias Range  
Urban Space, Religious Riot and (Mis)use of Images: Christian Confessions in Conflict in Cracow, ca. 1550–1600  
Agnieszka Madej-Anderson, Universität Leipzig  
Donations by Foreign Shipmasters to Island Parishes in the Baltic Sea  
Jürgen Beyer, Københavns Universitet

55. **The Influence of Genre in Accounts of the Supernatural (The Supernatural in Early Modern Europe II)**  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: David Lederer, National University of Ireland, Maynooth  
Witches, Demons: Genre and Cultural Forms  
Sarah Ferber, University of Queensland  
Witchcraft in the Press: Forms of Religious Experience in the Early Modern Atlantic World as Revealed in Printed Pamphlets and Sermons  
Thomas J. Rushford, George Mason University  
The Natural Language of the Supernatural: Emblems and Mystical Theology in Seventeenth-Century Spain  
Andrew Keitt, University of Alabama at Birmingham
Thursday, 28 May 2009  6:00–7:00 p.m.

56.  
FIRST SCSC PLENARY SESSION  
CHURCH OF ST. PIERRE  
INTRODUCTION: AMY NELSON BURNETT, PRESIDENT, SCSC  
CALVIN’S LITURGICAL VIEWS AND THE REDESIGN OF WORSHIP SPACE  
Raymond A. Mentzer, University of Iowa
57. **Dressing and Undressing Men and Women in Sixteenth-Century Art**

*Leysin*

Organizer: Cynthia Stollhans, Saint Louis University  
Chair: Kimberly L. Dennis, Rollins College

Images of the Ideal Female Body in Italian Culture and Fashionable Costume of XVth Century  
Maria Nesterova, Saint-Petersburg University

War’s Womanly Face: Graphic Images of Women’s Military Work in Sixteenth- and Early Seventeenth-Century European Armies  
Barton C. Hacker, National Museum of American History  
Margaret Vining, National Museum of American History

Between War and Peace: Jan Gossaert’s “Hercules and Deianira” (1517)  
Marisa Anne Bass, Harvard University

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58. **Cultural Transfer in Early Modern Europe**

*Villars*

Sponsor: Institut für Europäische Geschichte Mainz  
Organizers: Judith Becker and Henning P. Jürgens, Institut für Europäische Geschichte Mainz  
Chair and Comment: Mark Greengrass, University of Sheffield

Reformed Confessional Migration: The Frankfurt Refugee Churches and their Contribution to the Development of the Reformed Ecclesiastical System  
Judith Becker

The Genevan Psalter as a phenomenon of confessional culture and European literature  
Henning P. Jürgens

Transfer of Goods or Transfer of Ideas? Protestant Merchants in Early Modern Spain  
Thomas Weller, Institut für Europäische Geschichte Mainz

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59. **The Responsibility of Knowledge: Ethics of Communication in Medicine, Moral Theology, and Political Information**

*Pontresina*

Sponsor: Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento  
Chair: Silvana Seidel Menchi, Università di Pisa  
Comment: Antonella Romano, European University Institute

Ballad Singers, Mountebanks, and Charlatans: Information and Political Communication during the Italian Wars (1494–1559)  
Massimo Rospocher, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento

Utilitas of Medicine and Medical Responsibilities in Padua in the Sixteenth Century  
Silvia Ferretto, Università di Padova

Exclusive Knowledge, Unspeakable Discourses: The Sixth Commandment in Seventeenth-Century Moral Casuistry  
Fernanda Alfieri, Fondazione Bruno Kessler, Studi Storici italo-germanici, Trento

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60. **Legal Culture and the Development of a Public Sphere**

*Zinal*

Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
Chair: Christine J. Kooi, Louisiana State University

Laughing at/with the Law: Causes Grasses and Legal Culture in Early Modern France  
Michael P. Breen, Reed College

“A little treatise in prynte and euen in the english tongue”: Appeals to the Public during the Early Years of the English Reformation  
Brad C. Pardue, University of Tennessee

Negotiating the forum politicum and the forum conscientiae: John Calvin and the Theological Origins of the Modern Public Sphere  
Torrance Kirby, McGill University

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61. Images and Objects of Devotion in Early Modern Europe

Verbier

Organizer: Cynthia Stollhans, Saint Louis University
Chair: Timothy B. Smith, Birmingham-Southern College

Vita activa, Vita contemplativa: Paternoster Beads between Devotional Practice and the Tradition of Art Collecting
Evelin Wetter, Abegg-Stiftung, Riggisberg

Pietro Aretino, Titian and the Magdalene
Brian D. Steele, Texas Tech University

Showing a True Image: The 1578 Ostension of the Shroud of Turin and its Printed Images
Andrew Casper, Miami University

62. Marguerite de Navarre and More

Gstaad

Organizer and Chair: Jean-Claude Carron, University of California, Los Angeles
Marguerite de Navarre and Geneva
Mary McKinley, University of Virginia

Mirroring Desire: Reflections of Earthly and Divine Love in Marguerite de Navarre’s Twenty-Fourth Nouvelle
Nancy Frelick, University of British Columbia

« La lettre tue, l’esprit vivifie»: les libertins du XVIe siècle
Luce Albert, Université de Haute Bretagne – Rennes II

63. Anne Askew and John Bale

Wengen

Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: David J. Lohnes, University of South Carolina

Reading Bale Reading Askew: Framing and Interpretation in The Examinations
Patricia Pender, University of Newcastle, Australia

Signs of “Vice” in the C-Text of John Bale’s King Johan
Maura Giles-Watson, University of Nebraska, Lincoln

64. Early Reform, Popular Religion, and Communal Identity

Nendaz

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Eric W. Nelson, Missouri State University

“Usit Generaly within al our Realme?” The Aberdeen Breviary, Print, and Liturgy in Early Sixteenth-Century Scotland
Helen Vincent, National Library of Scotland

Myn Mair a Chadfan: Popular Devotion, Ritual, and the Parish in Wales and the Marches, 1450–1600
Katherine K. Olson, Bangor University

“Die Zuchtrute Gottes”: Islam as the Scourge of Christianity and Satan’s Tool in German Language Texts
Silke R. Falkner, University of Saskatchewan

65. Luther-Calvin Showdown

Davos

Organizer: Hans H. Wiersma, Augsburg College
Chair and Comment: R. Ward Holder, Saint Anselm College
Martin Luther and John Calvin on Christian Freedom
Mark D. Transik, Augsburg College

On the Dangers of Being Too Pious: Johannes Kepler’s Defense of the Calvinists against Lutheran Orthodoxy
Russell C. Kleckley, Augsburg College

Hans H. Wiersma
66. **Contested Spaces of Nobility: Social Negotiations** Montana  
Organizer and Chair: Matthew P. Romaniello, University of Hawai‘i at Manoa  
Comment: Charles Lipp, University of West Georgia  
Negotiating for Agnes’ Womb  
Erica Bastress-Dukehart, Skidmore College  
Nobility as a Social and Political Dialogue: The Parisian Example, 1650–1750  
Mathieu Marraud, Centre de Recherches Historiques, Paris

67. **Genève à l’époque de la Réforme** Business Centre  
Organizer and Chair: Jeannine Olson, Rhode Island College  
Comment: Jeffrey R. Watt, University of Mississippi  
Vie sociale, matérielle et religieuse: relectures du quotidien des Genevois au siècle de la Réforme  
Liliane Motta-Weber, Université de Genève  
Le “chapeau de roses” de la mariée, une institution de l’ancien droit genevois au XVIe siècle  
Bernard Leicace, Independent Scholar, Geneva  
La déposition de Jean Reymond Merlin (1510–1578)  
Geneviève Gross, Université de Genève

68. **Early Modern Physiology** St. Moritz  
Organizer: Bruce Janacek, North Central College  
Chair: Gerhild Scholz Williams, Washington University  
Images that “Do” or Images that “Are”? The Brain as an Example of Shifting Definitions of Knowledge in the Sixteenth Century  
Jameson Bell, Pennsylvania State University  
The Library of a Physician: The Manuum munus between Andrea Vesalius and Romolo Spezioli  
Annarita Franza, Università di Pisa  
Declamation on the Nobility and Preeminence of the Female Sex: Agrippa von Nettesheim and the Early Modern Gender Debate  
Heinz Schott, Medizinhistorisches Institut der Universität

69. **Perceptions of Crime, Poverty, and Morality** Saas Fee  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: David Mayes, Sam Houston State University  
Redefining the Worthy: Protestant Reform of Medieval Charity Practices  
Ezra L. Plank, University of Iowa  
The Discourse of Syphilitic Pathology in Early Modern Social and Religious Strife  
Eleni Kalogianni, Hellenic Centre for Marine Research, Athens

70. **Reinterpreting the Place of the Supernatural in Folklore (The Supernatural in Early Modern Europe III)** Crans  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Sarah Ferber, University of Queensland  
Saints and Devils: Insects, Religion, and Gender in Early Modern Europe  
Karin Barton, Wilfrid Laurier University  
Natural and Supernatural in Seventeenth-Century Finland  
Raisa Maria Toivo, University of Tampere  
Revisiting the Sabbat  
Willem de Blecourt, Huizinga Institute
71. Interpreting the Two Saint Catherines: Conflation, Confusion, or Clarity?  
Organizer and Chair: Katherine A. McIver, University of Alabama, Birmingham

A Sacred Union: The Two St. Catherines in Cinquecento Siena  
Timothy B. Smith, Birmingham-Southern College

A Papal Buffoon and Two Saints Named Catherine in the Fetti Chapel  
Cynthia Stollhans, Saint Louis University

Caterina de’Nobili Sforza and S. Bernardo alle Terme: A Case Study in the Counter Reformation Iconography of Saints Catherine of Alexandria and Catherine of Siena  
Kimberly L. Dennis, Rollins College

72. Nova Reperta I: Transformations, Piracies, and Unexpected Encounters  
Organizers: Christine Göttler, Universität Bern, and Tristan Weddigen, Universität Zürich

Chair: Christine Göttler  
Comment: Claudia Swan, Northwestern University

Marcantonio Raimondi’s Life of the Virgin after Dürer  
Norberto Gramaccini, Universität Bern

The Idea of Metamorphosis in the Art and Craft of Sixteenth-Century Northern Europe  
Andrew Morrall, Bard Graduate Center

Théodore de Bry’s Les Grands Voyages: The Representation of the Other in the European Imagination at the Beginning of the Modern Age  
Laura Giorla, Université de Fribourg

73. Banishment in the Early Modern Era I: Shakespeare and Other Early Modern Playwrights  
Organizers: Yan Brailowsky, Université de Paris 10 Nanterre, and Pascale Drouet, Université de Poitiers

Chair: Yan Brailowsky

Banishment and Incivility on the Early Modern Stage  
Pauline Blanc, Université de Lyons 3

“Banish your dotage, banish usury”: Banishment as Metaphor in Timon of Athens, King Lear, Coriolanus, and The Tempest  
Claire Guéron, Université de Marne-la-Vallée

Banishment and Subjectivity in Shakespeare  
Richard Hillman, Université de Tours, Centre d’Etudes Supérieures de la Renaissance

74. Translations and Cultural Cross-currents in the Tudor Age  
Organizers: Cathy Shrank, University of Sheffield, and Scott Lucas, The Citadel

Chair: Roger Kuin, York University

The Early English Novel in Antwerp: the Impact of Jan van Doesborch and Lawrence Andree  
Rob Maslen, University of Glasgow

Language, Verse and Politics in Tudor Translations of Virgil’s Aeneid  
Margaret Tudeau-Clayton, Université de Neuchâtel

Spenser’s Religion—Yet Again  
Andrew Hadfield, University of Sussex
75. **The Inner and the Outer Man: Self-Fashioning in a (Contra-)Reformatory Context**

**Gstaad**

**Sponsors:** Centre for Editing Lives and Letters/CELL, Queen Mary College, London; Rome et ses renaissances, Paris IV, Sorbonne; Group for Early Modern Studies/GEMS, Universiteit Gent

**Chairs:** Jurgen Pieters and Alexander Roose, Universiteit Gent

Judges and their Latin Poems in France during the XVIth Century: Poetry between Social and Individual Expression

Perrine Galand-Hallyn, Ecole pratique des Hautes Etudes, Paris

External Self-Fashioning through Sixteenth-Century Letters

Robyn Adams, University of London

Charron’s Inner Self-Fashioning as Early Modern gouvernementalité (Michel Foucault)

Julie Rogiest, Universiteit Gent

76. **Luther’s Theology**

**Arosa**

**Organizer:** R. Ward Holder, Saint Anselm College

**Chair:** Russell C. Kleckley, Augsburg College

The Duality of the Experience of God in Martin Luther’s Theology in Relation to the Anthropological Divide between Spirit and Flesh

Ilmari Karimies, University of Helsinki

Luther on the Real Presence of Christ in the Lord’s Supper: Theological and Ethical Ramifications

San-young Kim, Princeton Theological Seminary

Did Luther Use or Misuse Augustine in his Commentary on Romans?

Jeja Lee, Chung Ang University

77. **Local Networks and Economies**

**Nendaz**

**Organizer:** Kathryn A. Edwards, University of South Carolina

**Chair:** Donald J. Harreld, Brigham Young University

In the Streets and on the Roads: Peddling to Urban Publics in Sixteenth-Century Italy

Rosa Salzberg, University of London

“I make waters for washing women’s faces, as well as oids from herbs of all kinds:” Domestic remedies in Seventeenth Century Rome, Texts and Practices

Tessa Storey, Royal Holloway, University of London

’Tis Better to Give than to Receive: Client-Patronage Exchange at the Florentine Convent of San Pier Maggiore

Saundra Weddle, Drury University

78. **Faustian Bargains in Reformation Context**

**Davos**

**Organizer and Chair:** Andrew Weeks, Illinois State University

The Sacred and Profane in Faust

J. M. van der Laan, Illinois State University.

Editing Marlowe’s Dr Faustus: Third Thoughts about Text and Ideology

Michael Keefer, University of Guelph

Editing Jacob Böhme

Günther Bonheim, International Jacob Böhme Institute
79. Epistemological Approaches and Dietary Information between Social History and Medical Knowledge II: Dietary Information
Organizers: Anja-Silvia Goering, University of Oxford, and Winfried Schleiner, University of California, Davis
Chair: Anja-Silvia Goering
Comment: Andrea Carlino, Université de Genève
Dietary Margins in Early Modern Life and Literature
Winfried Schleiner
Iron Milk and Gold Pills: Culinary, Dietary, and Therapeutic Information on Food
in the Works by the Swiss Town-Surgeon Jakob Ruf (1505–1558)
Hildegard Elisabeth Keller, University of Indiana, Bloomington, and Universitat Zurich

80. Religious History and Religious Controversy in Holinshed’s Chronicles
Organizer: Thomas S. Freeman, University of Cambridge
Chair: Paulina Kewes, Oxford University
William Harrison’s Churchmanship
Ralph Houblroche, University of Reading
Holinshed and the Confessional Identities of Elizabethan England
Peter Marshall, University of Warwick
The Creation of a Conspirator: Thomas Wolsey in Holinshed’s Chronicles
Scott Lucas, The Citadel

81. Keeping Body and Soul Together: Religious Community Life in Early Modern Italy
Organizer: Camilla Russell, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence
Chair: Simon Ditchfield, University of York
The Levitico, or How to Feed a Hundred Jesuits
David Gentilcore, University of Leicester
Feeding Body and Soul: The Collegio Montalto of Bologna, 1586–ca. 1700
Christopher Carlsmith, University of Massachusetts-Lowell
Assessing Candidates for the Jesuit Overseas Missions in Late Sixteenth-Century Italy
Camilla Russell

82. Contested Spaces of Nobility: Sites of Conflict
Organizer and Comment: Matthew P. Romaniello, University of Hawai‘i at Manoa
Chair: Charles Lipp, University of West Georgia
The Convent of La Concezione: Strategies of the Florentine Nobility
Katherine L. Turner, Texas Christian University
Sepulchral Monuments as a Means of Communicating Social and Political Power of Nobles in Early Modern Russia
Cornelia Soldat, Independent Scholar

83. Forests and Cartography in Early Modern Europe
Organizer and Chair: Bruce Janacek, North Central College
New Attitudes to Royal Forests during the English Revolution: Land Use, Common Property Rights, and the Natural World
Sara Elizabeth Morrison, Brescia College, University of Western Ontario
The Development of “Forensic Cartography”: Litigation Maps as Sources for Cultural History and the History of Climatology
Thomas Horst, Universität der Bundeswehr München

Friday, 29 May 2009
10:00–11:30
84. The Effect of Translation on Beliefs in and Perceptions of the Supernatural (The Supernatural in Early Modern Europe IV)  

Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Yvonne Petry, Luther College, University of Regina  
The Sources Do Matter: Italian Humanist and Medieval Scholastic Influences on Early Modern European Conceptions of the Supernatural  
Gregory S. Beirich, California State University, Long Beach  
“You look but on a stool”: Early Modern Perceptions of the Joint Stool as a Familiar  
Kristina Caton, North Dakota State University  
From the Pamphlet to the Playhouse: The Supernatural on the Early Modern Stage  
Verena Theile, North Dakota State University

85. Roundtable: Perspectives on the Reformation Anniversary of 2017  

Sponsor: Society for Reformation Research  
Organizer and Chair: Susan R. Boettcher, University of Texas at Austin  
Participants:  
Amy Nelson Burnett, University of Nebraska-Lincoln  
Christopher Boyd Brown, Boston University  
Stefan Rhein, Stiftung Luthergedenkstätten in Sachsen-Anhalt  
Heinz Schilling, Humboldt Universität, Berlin
86. Illustrating the Old and New Testaments: Strategies of Visual Exegesis in the Low Countries, 1500–1600
Verbier
Organizer: Walter Melion, Emory University
Chair and Comment: Barbara Haeger, Ohio State University
Exegetical Duality in Maarten van Heemskerck’s “Balaam and the Angel in a Panoramic Landscape” of 1554
Walter Melion
Cernunt per inania: Sleep, Vigilance, and Discernment in the Annunciation to the Shepherds
James Clifton, Sarah Campbell Blaffer Foundation
Erasmus and Herri met de Bles’s Visual Exegesis of “Isaac blessing Jacob”
Michael Weemans, ENSA, Bourges

87. Nova Reperta II: Invention, Imagination, and Discernment in the Early Modern World
Leysin
Organizers: Christine Göttler, Universität Bern, and Tristan Weddigen, Universität Zürich
Chair and Comment: Lucas Burkart, Universität Luzern
Silkworms vs. Spiders: New and Old Myths about the Origins of Textiles in Early Modern European Art
Tristan Weddigen
Antwerp’s Nova Reperta: The Jesuits, Peter Paul Rubens, and the Portuguese Alchemist Manuel Ximenes
Christine Göttler
Selling by Experiment—Athanasius Kircher and the Promotion of Knowledge
Tina Asmussen, Universität Luzern

88. Banishment in the Early Modern Era II: Religious, Scientific and Mythical Proclamations
Wengen
Organizers: Pascale Drouet, Université de Poitiers, and Yan Brailowsky, Université de Paris 10 Nanterre
Chair: Pascale Drouet
“The black scandal of his hated name”: The Renaissance Scientist as an Outcast
Michaël Popelard, Université de Caen
Banishment and Damnation: Shakespeare’s Underworld
Sophie Alatorre, Université d’Aix-en-Provence, LERMA
Banished from the Promised Land? Marian Exiles and the Elizabethan Settlement
Yan Brailowsky

89. The Spenser Roundtable: Spenser and the Reformation
Villars
Organizer: Scott Lucas, The Citadel
Chair: Ayesha Ramachandran, State University of New York, Stony Brook
“Respective boldness”: Reformation Identity in Spenser’s Love Poetry
Margaret Christian, Pennsylvania State University, Lehigh
Spenser and Nominalism
Anita Sherman, American University
Book One of The Faerie Queene: Apocalyptic Romance?
Caralyn Bialo, University of California, San Diego
Protestant Poetics and the 1595 Colin Clout Volume
Matthew Woodcock, University of East Anglia
90. **Roundtable: Sixteenth Century French Literature Studies: Where Are We and Where Do We Go from Here?**

Organizers: Dora E. Polachek, Binghamton University and Jean-Claude Carron, University of California, Los Angeles  
Chair: Dora E. Polachek  
Participants:  
Jean-Claude Carron  
Michel Jeanneret, Johns Hopkins University and Université de Genève  
Mary McKinley, University of Virginia  
Jean-Claude Margolin, Université de Tours  
Richard Cooper, Oxford University

91. **Authoritative Assessments of the Meaning and Limits of the Supernatural (The Supernatural in Early Modern Europe V)**

Organizer and Chair: Kathryn A. Edwards, University of South Carolina  
Separating Miracle and Magic in the English Reformation  
Helen Parish, University of Reading  
Heinrich Cornelius Agrippa and Witchcraft: A Reappraisal  
Vera Hoorens, Katholieke Universiteit Leuven  
Hans Renders, Rijksuniversiteit Groningen  
Rise of the Demonic: Changing Ideas about Witchcraft in Sixteenth-Century Scotland  
Lizanne Henderson, University of Glasgow

92. **Confession and the Emblem I: Calvin and the Sixteenth-Century French Emblem**

Sponsor: Society for Emblem Studies  
Organizer: Mara R. Wade, University of Illinois, Urbana-Champaign  
Chair: Simon McKeown, King’s College School, London  
Interpreting Bèze: A Hondius Engraving and its Source  
Alison Adams, University of Glasgow  
Important Distinctions Between the Emblems of Andrea Alciato and the Devices of Maurice Scève  
Michael J. Giordano, Wayne State University  
Mundus imago Dei est: The Spirituality of the Emblemist of the French Renaissance  
Christine McCall Probes, University of South Florida

93. **The Uses and Misuses of Dowry**

Organizer: Allyson M. Poska, University of Mary Washington  
Chair and Comment: Susan Amussen, University of California, Merced  
“More than the decency of her person”: Dowry and New Immigrants to the Rio de la Plata  
Allyson M. Poska  
Margherita Datini’s Missing Dowry  
Ann Crabb, James Madison University  
Dowries and Convents in Early Modern Germany  
Amy Leonard, Georgetown University
94. Confrontation, Complicity, Compromise: Church Discipline in English and Scottish Parishes, 1560–1600
Pontresina

Chair and Comment: Ralph Houlbrooke, University of Reading

Sex in Session: Disciplining Sexual Misbehavior in Edinburgh, 1563–1600
Melissa Hollander, The Open University

Courts, Communities, Congregations: The Changing Focus of Ecclesiastical Discipline in Elizabethan England
Martin Ingram, Brasenose College, Oxford

Clergy, Laity, and Ecclesiastical Discipline in Sixteenth-Century Yorkshire
Emma Watson, University of York

95. Conversions between the Confessions: Switzerland, Austria, and the Roman Perspective
Business Centre

Chair and Comment: Keith Luria, North Carolina State University

Changing Sides in the Swiss Confessional Centers Zürich and Lucerne
Heike Bock

Conversion to Catholicism: Discourses and Practices, Austria (1580–1660)
Jörg Deventer, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas

The Reconquest of “Heretic” Lands: Roman Strategies of Conversion in Switzerland and the Holy Roman Empire in the Seventeenth Century
Irene Fosi, Università Gabriele D’Annunzio Chieti-Pescara

96. Italy and the Reformation: Historiographical Perspectives
Montana

Organizers: Anne Jacobson Schutte, University of Virginia, and Jeffrey R. Watt, University of Mississippi

Chair: Anne Jacobson Schutte

Italy and the Reformation: Historiographical Perspectives, 1939–2009
Silvana Seidel Menchi, Università di Pisa

The Reformation in Italy or the Italian Reformation?
Massimo Faro, Università di Torino

Italy and the Reformation: A Judicial Perspective
Andrea Del Col, Università di Trieste

97. Remembering the Early German Reformation
Saas Fee

Chair: Matthias Pohlig, Humboldt Universität, Berlin

Comment: Lyndal Roper, Balliol College, University of Oxford

Tracing Back Memory: The Early Reformation in Wittenberg
Natalie Krentz, Westfälische Wilhelms-Universität Münster

Whose Tischreden?
Susan R. Boettcher

Catholic Heresiography and the Early Wittenberg Reformation in Witzel and Cochlaeus
Ralph Keen, University of Iowa
98. The Political Thought of Martin Luther and the Reformation  
   Organizer: Jarrett A. Carty, Concordia University  
   Chair and Comment: David M. Whitford, United Theological Seminary  
   Luther and Müntzer: Who is the Better Reformer for the Electorate of Saxony?  
   Volker Leppin, Universität Jena  
   The Maturation of Martin Luther’s Political Thought  
   Jarrett A. Carty  
   “My Husband / My Wife, and My Friend”: Friendship, Loyalty, Faith, and Fidelity in Thieleman J. van Braght’s Martyrs’ Mirror”  
   Thomas Heilke, University of Kansas

99. Sabaudian Studies III: Dynastic sacrality  
   Organizer, Chair, and Comment: Matthew Vester, West Virginia University  
   Arborio’s Graffiti: History, Memory, Devotion  
   Veronique Plesch, Colby College  
   Albert Bailly, Bishop of Aosta (1605–1691), and Valdostano Particularism  
   Alessandro Celi, Liceo Scientifico Berard  
   Religion and Localities in the Piedmontese Alps (1550–1700)  
   Marco Battistoni, Centro Interuniversitario di storia territoriale “Goffredo Casalis”

100. Peacemaking and Friendship Pacts in the French Wars of Religion  
    Organizer: Barbara B. Diefendorf, Boston University  
    Chair: Denis Crouzet, Université de Paris IV-Sorbonne  
    Comment: Mark Greengrass, University of Sheffield  
    “Frères, amis et concitoyens”: Les “pactes d’amitié” entre protestants et catholiques pendant les guerres de Religion  
    Jérémie Foa, Université Blaise Pascal, Clermont-Ferrand 2  
    One Town, Two Faiths: Unity and Exclusion in Sixteenth-Century France  
    Penny Roberts, University of Warwick  
    “Put us All in Good Peace and Union”: Religious Peacemaking in Languedoc after the Edict of Nantes  
    Brian Sandberg, Northern Illinois University
101. Confessionally-Read Exempla and Evangelical Memoria in Sixteenth-Century Germany and France

St. Moritz

**Sponsor:** Society for Reformation Research  
**Organizer:** SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN  
**Chair:** JAMES M. OGIER, ROANOKE COLLEGE  
**Comment:** RALPH KEEN, UNIVERSITY OF IOWA

**κακοζελια (kakozelia): The Concept of Flawed Imitation between Rhetoric and Theology**
Asaph Ben-Tov, Herzog August Bibliothek Wolfenbüttel
Yad Hanadiv (Rothschild Foundation)
Matthias Flacius’s and Simon Goulart’s *Catalogus testium veritatis*: A Comparison
Matthias Pohlig, Humboldt Universität Berlin
“Ob Lindau Zwinglisch Gewesen?” Inquiring Minds Want to Know
Johannes C. Wolfart, Carleton University

102. Women of Power in Sixteenth-Century Venice

Leysin

**Organizer:** CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY  
**Chair:** LIANA CHENEY, UNIVERSITY OF MASSACHUSETTS, LOWELL

Job Becomes the Doge: The Transformative Ritual of Prayer in Giovanni Bellini’s San Giobbe Altarpiece
Janna Israel, CASVA, The National Gallery of Art
“Great and Important Means”: Women and Wealth in Sixteenth Century Venetian Color Seller Families
Julia A. DeLancey, Truman State University
The Widow as "Paterfamilias" in Sixteenth-Century Venetian Family Portraits
Karine Tsoumis, University of Toronto

103. Language and Images in Early Modern Publications

Wengen

**Organizer:** JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI  
**Chair:** PETER HESS, UNIVERSITY OF TEXAS, AUSTIN

The Spread of Marvelous News in the Early Modern Period: Broadsheets about a Monstrous Tartar Archer, 1664
John Roger Paas, Carleton College
Georg Philipp Harsdörffer (1607–1655): Emblems and Gender in the Stamm- und Stechbüchlein
Mara R. Wade, University of Illinois, Urbana-Champaign
Le motif du Turc bourreau de lui-même: *Le Meurtre exécrable et inhumain* de Nicolas de Moffan (1556) et *L’Amant libéral* de Miguel de Cervantès (1613)
Robin Benchat, Université de Genève

104. Beyond the Pale: Encountering Religious Difference abroad in Early Modern Europe

Arosa

**Organizer:** JUDITH POLLMANN, UNIVERSITEIT LEIDEN  
**Chair and Comment:** HENK VAN NIEROP, UNIVERSITEIT VAN AMSTERDAM

Religious Encounters across the Political Borders of Early Modern Europe
Benjamin Kaplan, University College London
Calvinist Pilgrimages and Popish Insolence: Inscribing and Erasing Religious Identity in the Dutch Grand Tour (1585–1685)
Gerrit Verhoeven, Universiteit Antwerpen
“Such a strange nation!” Estranging Encounters during the Twelve Year Truce (1609–1621)
Judith Pollmann
105. Visual Devotion at the Time of the Reformation and Counter-Reformation
Verbier
Organizer: Cynthia Stollhans, Saint Louis University
Chair: Brian D. Steele, Texas Tech University
Visual Devotion in England: Crossing the Reformation
Ryan Singh Paul, University of Arizona
Manifestation Against Zwingli: The Book of Hours of the Duke of Lorraine,
Antoine le Bon (1533)
Christoph Brachmann, Technische Universität Berlin
Who is that Woman? Venus and the Virgin in the Art of Hans Baldung Grien
Bonnie J. Noble, University of North Carolina, Charlotte

106. Montaigne
Gstaad
Organizer: Jean-Claude Carbon, University of California, Los Angeles
Chair: Todd W. Reeser, University of Pittsburgh
Trust and History: Montaigne’s Défense de Sénèque et Plutarque
James Fujitani, Azusa Pacific University
The Idea of Reformation in Montaigne’s Essays
Celso Martins Azar Filho, Federal University of Rio de Janeiro and Ibmec-RJ
Gallic Fathers “Constructing” Sons: The Case of Pierre Eyquem and Montaigne;
Etienne and Nicolas Pasquier
James H. Dahlinger, Le Moyne College, Syracuse

107. The Bible in the Early Modern Era III: The Bible in the Catholic Theological Debate
Davos
Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam
Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam
Chair: Walter Melion, Emory University
The Spiritual Side of Biblical Scholarship in the Early Sixteenth Century: From Windsheim to Paris and Back
Paolo Sartori, Corpus Christianorum Library and Knowledge Centre, Turnhout
A Middle Dutch Phantom Translation of the Old Testament?
Youri Desplenter, Universiteit Gent
Letters, Words and the Problem of Signification: The Jesuit Hazart and the Jansenist van Neercassel on Bible Reading in the Vernacular
Birgitte Martens, Vrije Universiteit Brussel

108. Erasme et la censure
Business Centre
Organizers: Marie Barral-Baron, Université de Paris IV-Sorbonne, and Hugues Daussy, Université du Maine-Institut Universitaire de France
Chair: Hugues Daussy
Comment: Silvana Seidel Menchi, Università di Pisa
Jean Henten, premier censeur des Opera omnia d’Érasme
Alexandre Vanautgaerden, Musée de la Maison d’Erasme d’Anderlecht
Erasme censeur
Marie Barral-Baron
Réflexions sur las conception érasmienne de la censure
Jean-Claude Margolin, Université de Tours, Centre d’Etudes Supérieures de la Renaissance
109. Spenser and Calvinism

Sponsor: International Spenser Society
Chair: Jessica Lynn Wolfe, University of North Carolina, Chapel Hill
Comment: Galena E. Hashoheva, Harvard University

“Two so mighty warriors”: Calvin’s Stoicks and Epicures in Spenser’s House of Medina

Gillian Hubbard, University of Victoria, Wellington

Apuleius’ “Cupid and Psyche” and The Faerie Queene II, vii.3—viii.8

Kathryn Walls, University of Victoria, Wellington

110. Sabaudian Studies IV: Religious, Judicial, and Fiscal Institutions

Organizer: Matthew Vester, West Virginia University
Chair and Comment: Veronique Plesch, Colby College

Preaching the Gospel to the Ignorant: Early Pastors in the Territory of Vaud
James Blakeley, Saint Joseph’s College

Justice et politique: le conseil de Genevois dans la première moitié du XVIe siècle
Laurent Perrillat, Université de Savoie

Fiscality and Territory: Ivrea and Piedmont, Fifteenth through Seventeenth Centuries
Guido Alfani, Università Bocconi

111. Women in Power, Women of Power: Rhetoric of Gender in Early Modern Europe

Organizer: Elisabeth Wåghäll Nivre, Stockholms Universitet
Chair: Peter Gillgren, Stockholms Universitet

Remembering Shore’s Wife: Popular History and the Politics of Gender in Sixteenth-Century England
Anu Korhonen, University of Helsinki

The Political Rhetoric of Gender in Sixteenth-Century Swedish History-Writing
Jonas Liliequist, Umeå Universitet

Panegyric texts and the Rhetoric of Gender in Seventeenth-Century Sweden
Elisabeth Wåghäll Nivre

112. Applying Early Reformation Theology

Sponsor: Frühe Neuzeit Interdisziplinär
Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College

Chair: Haruko Nakata Ward, Columbia Theological Seminary

Luther’s Papstkritik im Kontext monastischer Spiritualität
Marcus Stefan Meier, Institut für Europäische Geschichte Mainz

Subject, Advisor, Interpreter: Melanchthon at the Diet of Augsburg
Rebecca Peterson, University of Mary Harden Baylor

John Calvin and Martin Luther on Prayer: Teaching Christian Life and Faith
Gary Neal Hansen, University of Dubuque Theological Seminary

113. From Broken Family to Stepfamilies

Organizer: Lyndan Warner, Saint Mary’s University
Chair: Timothy Stretton, Saint Mary’s University

Widows’ Rights to Guardianship in Sixteenth-Century Antwerp
Laura Van Aert, Universiteit Antwerpen

The Formation of Stepfamilies in Early Modern France
Lyndan Warner

Blood Oranges: Blending the Fruit of the Sixteenth-Century House of Orange
Susan Broomhall, University of Western Australia
Friday, 29 May 2009   5:00–6:30 p.m.

114. Mediterranean Exchanges: Religion and Ethnicity in Ottoman and European Relations

Organizer and Chair: Megan Armstrong, McMaster University

Muslim Slaves in Early Modern France
Gillian Weiss, Case Western University

Was there a Mediterranean Law of the Sea?
Molly Greene, Princeton University

Blurring Boundaries, Dissolving Difference: Interaction and Acculturation in the Mediterranean World
Claire Norton, St Mary’s University College, London

115. The Practice and Experience of Witchcraft and Sorcery (The Supernatural in Early Modern Europe VI)

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Willem de Blécourt, Huizinga Institute

Experiencing the Supernatural: Popular Conceptions to Fifteenth-Century Witch Beliefs
Laura Stokes, Stanford University

The Experience of the Supernatural in Sixteenth-Century Brabant
Vrajabhumi Vanderheyden, Universiteit Antwerpen
Sonja Deschrijver, Universiteit Antwerpen

Witch or Healer and Cosmetics Maker? Orations, Holy Water, and Bird-Bone Toothpicks in Late Sixteenth-Century Lucca
Maria Giusti, University of Miami

Friday, 29 May 2009   5:00–6:30 p.m.

116. SECOND SCSC Plenary Session

Palais Eynard

Introduction: Jeffrey R. Watt, Vice President, SCSC

THE MUSIC OF THE FRENCH PSALTER
Francis Higman, Université de Genève
117. Representations of Local and Global Space in the Early Modern World

Organizers: Elizabeth M. Pettinaroli, Rhodes College, and Ayesha Ramachandran, State University of New York

Chair: Sarah Van der Laan, Université de Genève

Global and Local Visions in Early Modern New Spain
Elizabeth Pettinaroli

World-Making and its Discontents: Mercator’s Atlas and Hexameral Cartography
Ayesha Ramachandran

Mapping Religious Diatribe: La Mappe-Monde Nouvelle Papistique (1566)
Jeffrey P. Jaynes, Methodist Theological School in Ohio

118. Art and the Demands of the Sixteenth-Century Italian Court

Organizers: Felicia M. Else, Gettysburg College, and Liana Cheney, University of Massachusetts, Lowell

Chair: Maarten Delbeke, Universiteit Leiden

Altered States of Mannerism: From the Spiritual to the Erotic to the Courtly
Lynette Bosch, State University of New York, Geneseo

Giorgio Vasari’s Sala degli Elementi in Palazzo Vecchio
Liana Cheney

Ammannati Losing His Marbles? The Challenges of Building for the Medici Ducal Court
Felicia Else

119. Cross-cultural Transmission of Texts in Northern Europe

Sponsor: Society for Reformation Research
Organizer: Gary G. Gibbs, Roanoke College

Chair: Timothy Fehler, Furman University

Translating Misogyny: Henry Watson’s Gospelles of Dystaves
Katherine L. French, State University of New York, New Paltz

Arthur Golding’s Aesopic Fables: A Failed Endeavor?
Gary G. Gibbs

Wickram’s Metamorphosis: Translation or Interpretation?
James M. Ogier, Roanoke College

120. The Testimony of Testaments

Organizer: Lena Cowen Orlin, Georgetown University

Chair: Grace Ioppolo, University of Reading

Comment: Elisabeth Salter, University of Wales

Early Modern Wills and Personal Relationships?
Catherine T. Richardson, University of Kent

Last Wills and Second-Best Beds
Lena Cowen Orlin

121. Humanism, Scholasticism, and Irenicism

Organizer: R. Ward Holder, Saint Anselm College

Chair: Stephen E. Buckwalter, Heidelberger Akademie der Wissenschaften

Johann Bernhardi of Feldkirch (Johannes Velcurio): Aristotelian Psychology between Melanchthon and the Scholastics
Pekka Karkkainen, University of Helsinki

Speaking Syllogistically: Antoine de Chandieu’s (1534–1591) Style of Argument in his De Unico Crisiit Sacerdoto et Sacrificio
Theodore G. Van Raalte, Calvin Theological Seminary

The Irenic Ecclesiology of Polish Reformer Daniel Kalaj
Dariusz M. Bryčko, Calvin Theological Seminary
122. Emotions and the Perception of the Supernatural (The Supernatural in Early Modern Europe VII)  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Helen Parish, University of Reading  
Yvonne Petry, Luther College, University of Regina  
"Feeling from my most tender youth a particular aptitude for these super-human and super-natural studies, and dragged to them with an irresistible passion...": Feelings of the Supernatural: Fear and Attraction in an Early Modern Witchcraft Case  
Maryse Simon, University of Oxford  
The Nature of Supernatural Power: Magic, Gender, and Pietism in Eighteenth-Century Sweden  
Jacqueline Van Gent, University of Western Australia

123. Memory and the Legacy of the Francophone Reformations for Catholics and Huguenots  
Sponsor: Society for Reformation Research  
Organizer: Susan R. Boettcher, University of Texas at Austin  
Chair: Judith Becker, Institut für Europäische Geschichte Mainz  
Comment: Raymond A. Mentzer, University of Iowa  
"La protection puissante de cette abbesse": Remembering Catherine de Bourbon and the Defense of Soissons, 1567  
Edward A. Boyden, Nassau Community College  
"Un bien fascheux trouble": The Death of Henry II in the History of the French Wars of Religion  
John W. McCormack, University of Notre Dame  
Remembering the Reformation: The Church History of Geneva through Huguenot Eyes  
Paula Wheeler Carlo, Nassau Community College

124. Confessional Promotion and Royal Authority  
Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College  
Chair: Michael P. Breen, Reed College  
Véronique Castagnet, Université d’Artois  
The Testamentary Disposition of Emperor Ferdinand I: A Reassessment  
Michael Andreas Chisholm, University of Alberta  
Calvinismus und Luthertum in Schweden unter Erik XIV (1560–1568)  
Simo Henninen, University of Helsinki

125. Catholic Exile in Early Modern Europe  
Organizer: Geert H. Janssen, University of Leiden  
Chair: Judith Pollmann, Universiteit Leiden  
Attacking Jezabel from France: English Exile Campaigns against Elizabeth I  
Katy Gibbons, University of Warwick  
Exile and Catholic Identity in the Dutch Community in Cologne, 1572–1590  
Geert H. Janssen
Saturday, 30 May 2009 8:30–10:00 a.m.


Organizer: Sandra Cavallo, Royal Holloway, London
Chair and Comment: David Gentilcore, University of Leicester

“Reading” for Health: Early Modern Interactions with Vernacular Medical Books
Elaine Leong, University of Warwick
A Textual Archeology of Human Beauty in the Spanish Early Modern Household
Montserrat Cabré, Universidad de Cantabrias
Filthy Homes and the Female Body in Renaissance and Early Modern Italy
Sandra Cavallo

127. Rhetoric and Reading: Models of Reading and their Impact on the Scriptures

Organizer: R. Ward Holder, Saint Anselm College
Chair: Randall Zachman, University of Notre Dame

Gleaning from Sheaves: John Hales Appropriation of the Church Fathers in the Sermon Abuses of Hard Places of Scripture
Matthew J. Pereira, Columbia University
Stultitia loquitur: The Rhetoric of Presence in the Praise of Folly
J. Laurel Carrington, St. Olaf College
Calvin’s Treatment of Gal. 3:15–22 and Its Implications for the Covenant of Grace: A Prelude to Federal Theology
James M. Beach, Mid-America Reformed Seminary

128. Protestant and Catholic Representations of Mary Tudor

Organizer: Thomas S. Freeman, University of Cambridge
Chair: M. Anne Overell, The Open University

“Her sickness was such as made the whole realm to mourn”: Catholic Accounts of the Death of Mary Tudor
Carolyn Colbert, Memorial University of Newfoundland
“How is the Ladi mari Quene?” Representations of Mary Tudor in the English Exiles Propaganda, 1553–58
Charlotte Anne Panofré, University of Cambridge
“An unmitigated disaster”? The Representation of Mary’s Marriage in Print (1554–8)
Corinna Streckfuss, Christ Church, Oxford

129. Engendering Violence: Conflict and Identity in the Holy Roman Empire

Organizer: Laura Stokes, Stanford University
Chair: Amy Leonard, Georgetown University

“No Better than a Brothel”: Convents and the Attack on Celibacy in the Early German Reformation
Margorie Elizabeth Plummer, Western Kentucky University
“Are you Jews or Landsknechts?” Social Exclusion and the Right to Bear Arms
Ann Thasy, Bucknell University
Violence and Military Service on the Hungarian Military Border
Carina L. Johnson, Pitzer College
130. Sabaudian Studies V: Dynastic Sacrality

Organizer: Matthew Vester, West Virginia University
Chair and Comment: Angelo Torre, Università del Piemonte Orientale
Politics and the Sacred in Early Modern Sabaudia, Fifteenth through Seventeenth Centuries
Paolo Cozzo, Università di Torino
The Holy Savoyard Prince
Michel Merle, Université de Lyon
Risque politique et fabrication de légitimité: la politique étrangère de Charles-Emmanuel Ier
Stephane Gal, UPMEF - UFR Sciences Humaines, Grenoble
131. Transformations in Early Modern Architecture and Theory
   Organizer: Cynthia Stollhans, Saint Louis University
   Chair: Sheila ffolliott, George Mason University
   “Concinnitas” and Renaissance Architectural Theory
   Christiane L. Joost-Gaugier, Wayne State University
   Elizabethan Architecture and the English Reformation
   Muriel Canin, University of Limoges, France
   Architectural Metaphors for the Islamic Conquest of Spain in Sixteenth-Century
   Historiography
   Antonio Urquizar Herrera, UNED

132. The Visual Culture of Lutheranism
   Sponsor: Institute for Reformation Studies, University of St. Andrews
   Organizer: Bridget Heal, University of St. Andrews
   Chair: Susan R. Boettcher, University of Texas, Austin
   Venus in Wittenberg: Cranach, Luther, and Sensuality
   Lyndal Roper, Balliol College, Oxford
   Art and Identity in Lutheran Germany
   Bridget Heal
   The Disordered Natural World in the Later Sixteenth-Century Wonder Books of Job
   Fincel and Pierre Bouistuaau
   Jennifer Spinks, University of Melbourne

133. The European Contexts of Spenser’s Faerie Queene
   Organizer: Scott Lucas, The Citadel, and Ayesha Ramachandran,
   State University of New York, Stony Brook
   Chair: Anita Sherman, American University
   Edmund Spenser and Continental Humanism: Faerie Queene, Book I and the Georgius
   of Baptista Mantuanus
   Lee Piepho, Sweet Briar College
   Fusions and Fissures: Reading Spenser Reading Tasso Reading Homer
   Sarah Van der Laan, Université de Genève
   Gender and Historical Fiction in The Faerie Queene and La Franciade
   Anne Lake Prescott, Barnard College

134. Approaches to English Tragedy
   Organizer: Christopher Baker, Armstrong Atlantic State University
   Chair: Maura Giles-Watson, University of Nebraska, Lincoln
   Religious Encounters in Shakespeare’s Hamlet
   Francois-Xavier Gleyzon, Qatar University
   Preaching Against Pity in Macbeth
   Glenn Clark, University of Manitoba
   “Still sighing o’er Death’s vizard”: Corporeal Decomposition and Illicit Fleshly
   Desire in Thomas Middleton’s The Revenger’s Tragedy
   Matthew McIntyre, Georgia Institute of Technology
   Lorenzino de Medici, The Revenger’s Tragedy, and the Slide into Terror
   Robert Appelbaum, Lancaster University
135. French Poetry: Du Bellay, Ronsard, Mary Queen of Scots  
Organizer: Jean-Claude Carbon, University of California, Los Angeles  
Chair: Robert Hudson, Brigham Young University  
Du Bellay’s Dido and the Tragedy of Epic  
Todd W. Reeser, University of Pittsburgh  
L’atelier des Amours de 1552 de Ronsard: le livre et sa fabrication collective  
Daniele Maira, Universität Basel  
La femme et l’œuvre: Mary Queen of Scots and the Casket Sonnets  
Jessica DeVos, Yale University

136. The Bible in the Early Modern Era IV: At the crossroads of the Catholic and the Protestant World  
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Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven, Vrije Universiteit, Amsterdam  
Organizers: Wim François, Katholieke Universiteit Leuven, and August den Hollander, Vrije Universiteit, Amsterdam  
Chair: Wim François  
Freedom and Biblical Exegesis: The Theological Debate on liberum arbitrium among the Lovanienses 1563–1640  
Martin Stone, Katholieke Universiteit Leuven  
The Latin Psalter of Johannes Campensis in English, French, and Polish  
Jamie H. Ferguson, University of Houston  
The Bible Production in the Dutch Calvinist Republic  
August den Hollander

137. A Baroque Protestant and his World: Josef Furttenbach (1591–1667) of Ulm  
Nendaz  
Organizer: Kaspar von Greyerz, Universität Basel  
Chair and Comment: Thomas A. Brady, Jr., University of California, Berkeley  
A Baroque Lutheran’s View of Himself and Others  
Kaspar von Greyerz  
Images and Techniques: Joseph Furttenbach as an Agent of Cultural Transfer between Italy and Germany  
Roberto Zaugg, Universität Basel  
Collecting, Constructing, and Presenting as Practices of Knowledge: Joseph Furttenbach and his Cabinet of Curiosities  
Kim Siebenhüner, Universität Basel

138. Confession and the Emblem II: Calvin and the Sixteenth-Century Emblem  
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Sponsor: Society for Emblem Studies  
Organizer: Mara R. Wade, University of Illinois, Urbana-Champaign  
Chair: Justyna Kiliarczyk-Ziernia, Jagiellonian University, Kraków  
Terms and Batavians: Emblematic Representation of Political Criticism in the Netherlands  
Cristina Fontcuberta i Famadas, Universitat de Barcelona  
A Smithy of Mankind: Calvinistic Inspiration, Original Wisdom, and the Metamorphoses of the Ethics in Jacob Cats’ Emblems  
Tina Montone, Università di Bologna  
Images and Symbols Between Tradition and Calvinistic (re-)Uses (Venus, Eros, Ships, Horses and Platonic Similitudes)  
Anna Maranini, Università di Bologna
139. Challenges Faced by the Later Generations of Calvinist Reformers
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Jeannine Olson, Rhode Island College
Beza and Melville: Old Calvinists Confronting the Daunting Ways of Providence
Keith C. Sewell, Dordt College
Beza, Bullinger, and Erastus and the Aftermath of the Palatine Disciplinary Controversy 1568–1576
Charles D. Gunnoe, Jr., Aquinas College

140. Factional Conflicts and Peacemaking in Early Sixteenth-Century Italy
Organizer: Megan Armstrong, McMaster University
Chair: Stuart Carroll, York University
Comment: Edward Muir, Northwestern University
Ways to Peace: Mediation from Above and Agreement by Oath-taking against the Factions in Early Sixteenth-Century Italy
Carlo Taviani, Università degli Studi di Teramo
Feud and Factions in Lombardy during the Italian Wars
Marco Gentile, Università degli Studi di Milano

141. Confessional Influence on Political Analysis
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Stefania Tutino, University of California, Santa Barbara
Venice between Reformation and Counter-Reformation: Paolo Paruta and his Embassy in Rome (1592–1595)
Manuel Rigobello, National Institute of Renaissance Studies, Florence
How Machiavellian were the Anti-Machiavellians? The Case of Pedro de Ribadeneyra
Keith David Howard, Florida State University
'We arrive here through the pure and only grace and goodness of our Kings’.
Political Rhetoric in Seventeenth-Century Catholic Sermons
Jason Sager, Wilfrid Laurier University

142. Sabaudian Studies VI: Composite Politics
Organizer: Matthew Vester, West Virginia University
Chair and Comment: Alessandro Barbero, Università del Piemonte Orientale
Sabaudian and Spaces and Territories: Piedmont as a Composite State (Enclaves, Fiefs, Boundaries)
Blythe Alice Raviola, Università di Torino
Composite Politics in the Val d’Aosta
Matthew Vester
Communities as Composites?
Angelo Torre, Università del Piemonte Orientale

143. Contested Spaces of Nobility: Confronting Centralization
Organizer: Matthew P. Romaniello, University of Hawai‘i at Manoa
Chair: Charles Lipp, University of West Georgia
The Imprescriptibility of the Nobility in Early Modern France
Elie Haddad, Centre de Recherches Historiques, Paris
Challenging the Status Quo: Attempts to Modernize the Polish Nobility in the Later Eighteenth Century
Jerzy Lukowski, University of Birmingham
Institutional Transformation and Local Agents in Ottoman Vidin
Mehmet Safa Saracoglu, Bloomsburg University of Pennsylvania
144. The Persistence of Saints in the Reformation Landscape

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Gary G. Gibbs, Roanoke College
Comment: Craig Harline, Brigham Young University

The Nun Mechthild: Luther’s Role Model of Faith Against Despair
Carolyn Schneider, Texas Lutheran University

“We will let her stay Anne, as she is called everywhere”: Martin Luther, Mary’s Mother, and the Fate of the Saints in Early Protestantism
Jennifer L. Welsh, Duke University

Re-orienting the Saintly Landscape in Post-Reformation England
Anne Throckmorton, University of Virginia / Randolph-Macon College

145. The Status of the Living and their Relationship with Death and the Otherworld (The Supernatural in Early Modern Europe VIII)

Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Peter Marshall, University of Warwick

Early Reformation Meditations on Dying
Bruce Janacek, North Central College

Parallels between the Natural and Supernatural: Studies of German Peasant Communities
David Mayes, Sam Houston State University
Saturday, 30 May 2009 1:30–3:00 p.m.

146. Sixteenth-Century Italian Painting and Sculpture
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Chair: Julia A. DeLancey, Truman State University
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Marsha Dunkelman, Canisius College
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Luigi Lazzerini, Independent Scholar
Bronzino’s London Allegory of Prudence for Catherine de Medici
Edward Olczewski, Case Reserve Western University

147. Sixteenth-Century French Queens and Their Relatives: Religious
Practices and Patronage. From Mother (Anne of Brittany) to
Daughter (Claude de France): Shifting Spaces in the Religious
Sphere?
Leysin
Organizers: Sheila ffolliott, George Mason University, and
Kathleen Wilson-Chevalier, American University in Paris
Chair: Sheila ffolliott
Religious Devotion in the Patronage of Anne of Brittany
Elizabeth L’Estrange, Université de Liège
La Sainte Anne de Léonard de Vinci, reflet de l’une des devotions d’Anne de
Bretagne?
Laure Fagnart, Université de Liège
The Nature of Piety of Queen Claude de France
Kathleen Wilson-Chevalier

148. Roundtable: Future Directions for Tudor Literary Study
Wengen
Organizers: Cathy Shrank, University of Sheffield, and
Scott Lucas, The Citadel
Chair: Scott Lucas
Participants:
Andrew Hadfield, University of Sussex
Rob Maslen, University of Glasgow
Mike Pincomb, University of Newcastle
Cathy Shrank

149. Naturalism, Humanism, and Theology in the Reformation
Villars
Organizer: Andrew Weeks, Illinois State University
Chair: J. M. van der Laan, Illinois State University.
Barbaric Humanism: Martin Luther and the Classics
Carl P. E. Springer, Southern Illinois University Edwardsville
Editing Paracelsus’ Theological Writings
Urs Leo Gantenbein, Zurich Paracelsus Project
Nature Theory and Theological Dissent
Andrew Weeks

150. The Theology of Kingship in the Reformed Tradition
Arosa
Chair and Comment: Bruce Gordon, Yale Divinity School
“Ye Gods”: The Magistrate and Political Obedience in Humanism, Zürich and
English Protestantism, c. 1525–1540
Ryan M. Reeves, Cambridge University
“Kiss the Son”: Calvin on Christ the King and the Kings of the Earth
Randall Zachman, University of Notre Dame
151. Confession and the Emblem III: The Emblem Talks Back:
Emblems from the Periphery to the Center
Gstaad
Sponsor: Society for Emblem Studies
Organizer and Chair: Mara R. Wade, University of Illinois, Urbana-Champaign
A Goat Nibbling on a Tree: A Sixteenth-Century Polish Printer’s Device and its Emblematic and Iconographical Context
Justyna Kiliąńczyk-Zięba, Jagiellonian University, Kraków
Banning the Tongue: Penal Exile and Colonial Interpreters in Sixteenth-Century Brazil
Luciana Villas Bôas, Universidade do Estado do Rio de Janeiro, Brazil
Erik XIV and the Emblem: The Emergence of a Renaissance Form in Sixteenth-Century Sweden
Simon McKeown, King’s College School, London

152. Religious History and Memory in Post-Reformation Europe
Nendaz
Organizer: Bertrand Forclaz, Université de Neuchâtel
Chair and Comment: Thomas Maissen, Universität Heidelberg
Religious History and the Construction of Confessional Identity in Seventeenth-Century Bern and Solothurn
Kerstin Bentley, Universität Basel
Utrecht and its Ecclesiastic Past: Civic Concord, Catholic Memory and Reformed Piety in the Seventeenth Century
Bertrand Forclaz
Entre irénisme et polémique? L’interprétation de l’histoire du protestantisme dans les ouvrages du théologien Johann Heinrich Alting (1583–1644)
Pierre-Oliver Léchot, Université de Genève

153. Relationships and Tensions in Later Humanistic Circles
Davos
Organizer: Kathryn A. Edwards, University of South Carolina
Chair: Jeffrey P. Jaynes, Methodist Theological School in Ohio
Between a Rock and a Hard Place; Justus Lipsius and his Relationship with Martin Delrio and Joseph Scaliger
J.M. Machielsen, University of Oxford
The Privilege of Publishing Erasmus: Johann Froben (c.1460–1527), a Basle Printer
Valentina Sebastiani, European University Institute
Anti-Catholicism and Versions of Reform: James, Sarpi, Trent, and Rome
Natasha Constantinidou, University of Edinburgh

154. Conciliation and Conflict in Catholic Reform
Zinal
Organizers: Kathryn A. Edwards, University of South Carolina, and R. Ward Holder, Saint Anselm College
Chair: Gregory S. Beirich, California State University, Long Beach
Empire of Souls: Robert Bellarmine’s potestas indirecta and its European Implications
Stefania Tutingo, University of California, Santa Barbara
Duplex Institu: The Double Stream of Christian Justification and Sixteenth-Century Roman Catholic Conciliatory Approaches at the Regensburg Colloquy
Mary C. Moorman, Southern Methodist University
Cardinal Cajetan and Controversial Theology: Developing Views of Grace, Justification, and Divine Reward
Shawn M. Colberg, University of Notre Dame
155. Money and Magic (The Supernatural in Early Modern Europe IX)  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Jason P. Coy, College of Charleston  
Alchemy, Coinage, and Criminality in Sixteenth-Century France  
Jotham Parsons, Duquesne University  
Signs and Buried Treasures: Magical Money in the Sixteenth Century  
Jared Poley, Georgia State University  
Piety and Economy: The Magic of Treasure-Hunting  
Johannes Dillinger, Oxford Brooks University  

156. Rethinking Masculinity: The Case of Early Modern Rome  
Sponsor: Society for Reformation Research  
Organizers: Laurie Nussdorfer, Wesleyan University, and P. Renée Baernstein, Miami University  
Chair: Marjorie Elizabeth Plummer, Western Kentucky University  
Comment: Sandra Cavallo, Royal Holloway  
Does Father Know Best? Authority and Gender in the Colonna Family of Rome, 1520–1600  
P. Renée Baernstein  
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Gary Ferguson, University of Delaware  
Alternative Masculinities? The Rule of Uncles in Baroque Rome  
Laurie Nussdorfer  

157. The Late Elizabethan Succession Crisis  
Organizer: Paulina Kewes, Jesus College, Oxford  
Chair and Comment: Ralph Houlbrooke, University of Reading  
Catholics and the Late Elizabethan Succession Question  
Peter Lake, Vanderbilt University  
Michael Questier, Queen Mary University of London  
The Infanta, the Succession, and the Essex Rising  
Alexandra Gajda, University of Birmingham  
The Political Thought of the Late Elizabethan Succession Crisis  
Paulina Kewes  

158. Per lettera: The Correspondence of Three Early Modern Nuns  
Organizers: Anne Jacobson Schutte and Alison Weber, University of Virginia  
Chair: Gabriella Zarri, Università di Firenze  
Comment: Jodi Bilinkoff, University of North Carolina, Greensboro  
Epistolary Discipline: Teresa of Avila’s Letters to María Bautista  
Alison Weber  
Gender and Authority: The Letters of Mère Angélique Arnauld  
John J. Conley, S.J., Loyola College in Maryland  
Cloister and Hearth: Maria Maddalena Martinengo Letters to her Family  
Anne Jacobson Schutte
159. Calvinism and the Female Body

Organizer: Sara Beam, University of Victoria
Chair: Penny Roberts, University of Warwick

The Elders’ Gaze: Women and Consistorial Discipline in Late Sixteenth-Century France
Graeme Murdock, Trinity College, Dublin
“As well the woman as the man doer”: The Double Standard in Post-Reformation Scotland
Margo Todd, University of Pennsylvania
Torturing Women in Early Modern Geneva
Sara Beam

160. Roundtable: Who was an Ottoman?

Organizer and Chair: Megan Armstrong, McMaster University

Who was an Ottoman? Posing the Question
Virginia Aksan, McMaster University
Kemal Reis and Piri Reis Sail the Bahr-i Rum: An Uncle and Nephew’s Exploits along the Coasts of the Mediterranean Sea
Christine Isom-Verhaaren, Benedictine University
Türks or Ottomans? Politics of Identity in Fifteenth-Century Ottoman Historiography
Murat Chem Menguc, Seton Hall
Defining Homo Ottomanicus: How Might the Ottomans Have Done it to Themselves?
Maurits von der Boogert, Brill Publishers and Journal of the Economic and Social History of the Orient
161. The Bible in the Early Modern Era V: Text and Image
Verbier
Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven and Vrije Universiteit, Amsterdam
Organizers: Wim François, Katholieke Universiteit Leuven and August den Hollander, Vrije Universiteit, Amsterdam
Chair: Piet Visser, Vrije Universiteit
Fight or Flee: The Clashing of the Armies of the Heavens
Nelly de Hommel-Steenbakkers, Vrije Universiteit
The Healing of the Haemorrhoissa in 16th and 17th Century Bible Illustrations
Liesbet Kusters, Katholieke Universiteit Leuven

162. Sixteenth-Century French Queens and Their Relatives: Religious Practices and Patronage. Queens of France and Their Kin in the Age of Reform
Leysin
Organizer: Sheila ffolliott, George Mason University and Kathleen Wilson-Chevalier, American University in Paris
Chair: Kathleen Wilson-Chevalier
“Le tout sous pretexte de religion...”: Catherine de Médicis face à la crise religieuse
Caroline zum Kolk, Centre de recherche du château de Versailles
Juana and Elisabeth of Austria: Habsburg Patronage of the Descalzas Reales Convent in Madrid and the Königinkloster in Vienna, 1557–1592
Annemarie Jordan Gschwend, Independent Scholar, Zurich
Portraits in the book of Hours of Catherine de’ Medici
Sheila ffolliott

163. Shakespearean Comedy
Wengen
Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Matthew McIntyre, Georgia Institute of Technology
“bound to serve, love, and obey”: Calvinist Marriage in Taming of the Shrew
Stephanie Chamberlain, Southeast Missouri State University
The Theatre of Knowledge in Love’s Labour’s Lost
Sandy Feinstein, Pennsylvania State University, Berks
Spoken and Written Promises in The Merchant of Venice
Timothy Stretton, Saint Mary’s University, Nova Scotia

164. Dimensions of English Verse
Villars
Organizer: Christopher Baker, Armstrong Atlantic State University
Chair: Maura Giles-Watson, University of Nebraska, Lincoln
Neo-Latin Verse at the Universities and The Shepheardes Calendar
David J. Lohnes, University of South Carolina
“God bless the child”: Raleigh’s Instructional Ethos
Judith Owens, University of Manitoba
Neither Here Nor There: Deixis in Early Modern Lyric Poetry
Heather Dubrow, Fordham University

165. Renaissance Frivolity and Antiquity
Gstaad
Organizer: Jean-Claude Carbon, University of California, Los Angeles
Chair: Marcus Keller, University of Illinois, Urbana-Champaign
Henri Estienne and Epic Parody
Jessica Lynn Wolfe, University of North Carolina, Chapel Hill
Rabelais and Empedocles: Another Look
Carol Walker MacKay, University of Southern Indiana
The Priapaea in the French Renaissance
Richard Cooper, Brasenose College, Oxford University
Saturday, 30 May 2009
3:30–5:00 p.m.

166. Calvin’s Theology
Organizer: R. Ward Holder, Saint Anselm College
Chair: James M. Beach, Mid-America Reformed Seminary
Faustus Socinus (1539–1604) and John Calvin on the Merits of Christ
Alan W. Gomes, Biola University
Union with Christ and the “Twofold Grace” of God in Calvin’s Theology: Comments on a Recent Debate
Cornelis Paul Venema, Mid-America Reformed Seminary
Why Heretics Must Die: Calvin’s Defensio orthodoxae fidei and his Theology of Law
James MacLean, Memorial University

167. Faust
Organizers: Peter Hess, University of Texas, Austin, and Jeffrey R. Watt, University of Mississippi
Chair: James M. Ogier, Roanoke College
Theology in Luther and the Faust-Book
Kresten Thue Andersen, Aarhus Universitet
The Remarkable Transformations of Faustus from History to Legend and Literature
Frank Baron, University of Kansas
Faust and the Fourfold Method: Rhetorical device or Reality Discourse?
Peter Hess

168. Catechesis in the Early Modern Period
Organizer: R. Ward Holder, Saint Anselm College
Chair and Comment: Amy Nelson Burnett, University of Nebraska, Lincoln
Question-and-Answer Catechisms: Interrogation as an Enactment of Faith
Joel G. Tansey, Massachusetts Center for Renaissance Studies
“Das dritte Häuptstück in vnser Kinderlehr”: Aegidius Hunnius (1550–1603) on the Lord’s Prayer
Austra Reinis, Missouri State University

169. Gender, Justice, and Authority in the Reformation
Organizer and Chair: Jeannine Olson, Rhode Island College
What Women Heard in Calvin’s Sermons on Galatians
Haruko Nawata Ward, Columbia Theological Seminary
The Survival of “Negotial Justice” in the Tribunals of the Catholic Church in the Early Modern Era
Marco Cavarzere, Università di Pisa
Réaffirmer son autorité en temps de paix : les ambitions contradictoires d’Henri III et des Bonnes Villes d’Auvergne (1577–1579)
Fabien Salesse, Université de Toulouse II-Le Mirail

170. Roundtable: British Religious Exiles in the Sixteenth Century
Organizer: Thomas S. Freeman, University of Cambridge
Chair: Peter Marshall, University of Warwick
Participants:
Katy Gibbons, University of Warwick
M. Anne Overell, The Open University
Charlotte Anne Panofré, St. Edmund’s College, Cambridge
Beth Quitland, Ohio University
Robert E. Scully, S.J., Le Moyne College
Saturday, 30 May 2009  

171. Curiosity, the Rational and the Irrational  
St. Moritz  
Organizer: Bruce Janacek, North Central College  
Chair: Charles D. Gunnoe, Aquinas College  
The Role of Irrational in the Rationality of Early Modern Europe  
Angela Catalina Ghionea, Purdue University  
Theophrastus von Hohenheim, Scientific Grammar, and Eugen Rosenstock-Huessy's  
Rule of the Twofold Beginning  
Frances Huessy, Essex, Vermont  

172. Discerning True from False Religious Experience (The  
Supernatural in Early Modern Europe X)  
Saas Fee  
Organizer: Kathryn A. Edwards, University of South Carolina  
Chair: Andrew Keitt, University of Alabama at Birmingham  
Narrating Mystical Phenomena: The Experiences of Maria Maddelena de' Pazzi  
Clare Ashdowne, University of Oxford  
Disorder in the Convent: “False” Sanctity in Seventeenth-Century France  
Linda Lierheimer, Hawai'i Pacific University  
“Une joie surnaturelle”: The Supernatural in Early Modern Capuchin Spirituality  
Peter Goddard, University of Guelph
173.

5:30–6:45 p.m.
Roundtable
Montana

CHRISTIANITY AND COMMUNITY:
THE WORK OF JOHN BOSSY
Sponsor: Society for Reformation Research
Organizers: Megan Armstrong, McMaster University and Stuart Carroll, University of York
Chair: Peter Lake, Vanderbilt University
Respondent: John Bossy, University of York

Christianity in the West
Peter Marshall, University of Warwick
The English Catholic Community
Alexandra Walsham, University of Exeter
The Spirit of the Counter-Reformation
Simon Ditchfield, University of York
Disputes and Settlements: Peace in the Post-Reformation
Stuart Carroll

7:00–7:30 p.m.
Business Meeting, Sixteenth Century Society and Conference
Crans
All SCSC participants are invited to attend

7:30–8:30 p.m.
Conference Closing Reception
Zermatt
Sponsor: Sixteenth Century Society and Conference
All SCSC participants are welcome at these events
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For more information:
Donald J. Harreld
SCSC, Executive Director
2145 JFSB
Brigham Young University
Provo, UT 84660
Tel. (801) 422-4321
conference@sixteenthcentury.org